



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 3 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

Musical notation for Violin and Bassoon, measures 1-1. The Violin part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts begin with a repeat sign. The Violin part has a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The Bassoon part has a measure rest followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3.

2

Musical notation for Violin and Bassoon, measures 2-3. The Violin part continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3.

4

Musical notation for Violin and Bassoon, measures 4-5. The Violin part continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3.

6

Musical notation for Violin and Bassoon, measures 6-7. The Violin part continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3.

8

Musical notation for Violin and Bassoon, measures 8-9. The Violin part continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3.

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2

10 8

1.

Musical notation for measures 10-11, first ending. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The first ending is marked with a box and the number '1.' above it. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first ending.

12 8

2.

Musical notation for measures 12-13, second ending. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of two flats. The time signature is 8/8. The second ending is marked with a box and the number '2.' above it. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the second ending.

14 8

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

16 8

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

18 8

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

20 8

22 8

24 8

26 8

28 8