



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 4) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60


Soprano Recorder

Bassoon



The first system of music shows the beginning of the piece. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

2



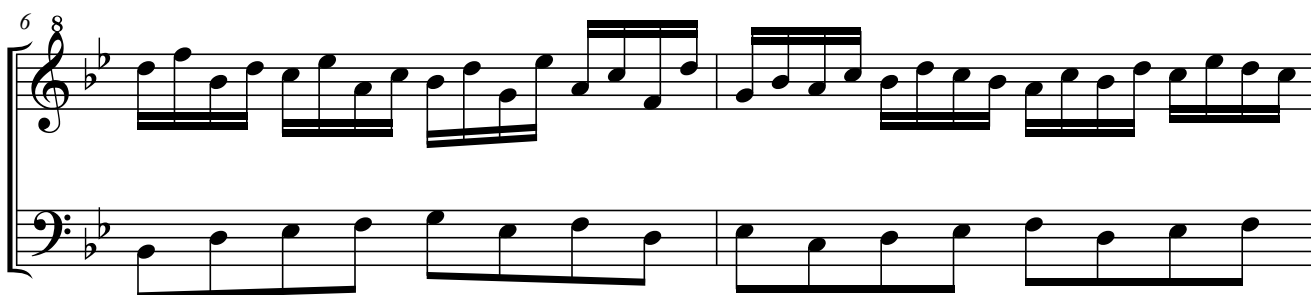
The second system of music covers measures 2 and 3. The Soprano Recorder part has a quarter rest in measure 2, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part has a quarter rest in measure 2, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

4



The third system of music covers measures 4 and 5. The Soprano Recorder part has a quarter rest in measure 4, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part has a quarter rest in measure 4, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

6



The fourth system of music covers measures 6 and 7. The Soprano Recorder part has a quarter rest in measure 6, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part has a quarter rest in measure 6, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

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2

8

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16

18 8

20 8

22 8

24 8

26 8