



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 4 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 4 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

2

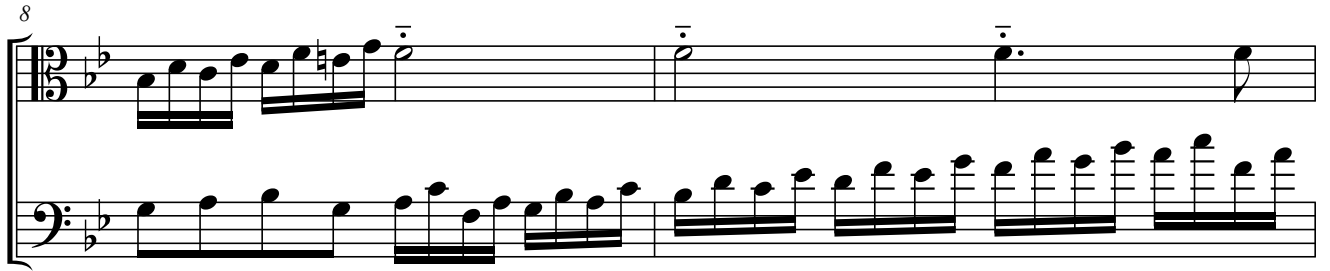
4

6

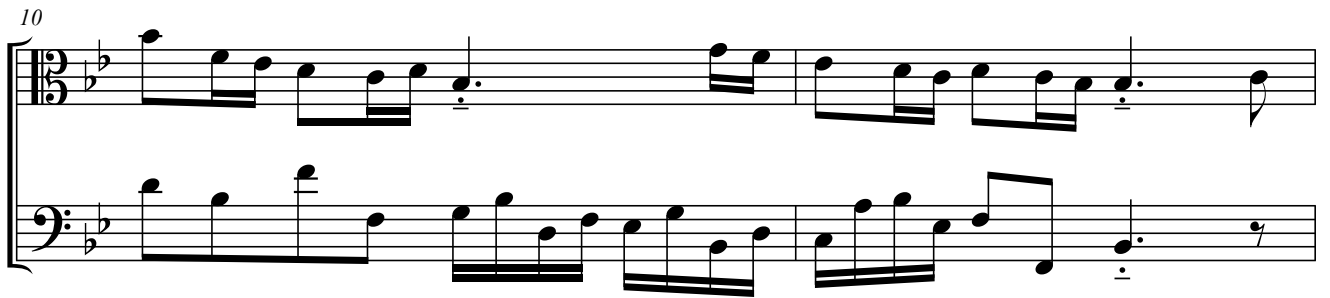
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2

8



10



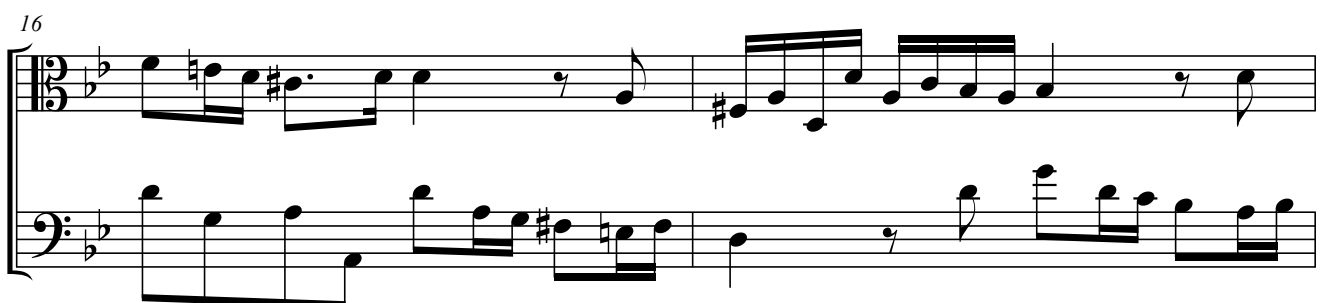
12



14



16



18

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 18 features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 19 continues the patterns with some chromatic movement in the treble.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 20 shows a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 21 continues the patterns with some chromatic movement in the treble.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 22 features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 23 continues the patterns with some chromatic movement in the treble.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 24 features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 25 continues the patterns with some chromatic movement in the treble.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 26 features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 27 continues the patterns with some chromatic movement in the treble.