



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 4 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 4 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

Measures 1-2 of the Allemande. The Violin part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F3, and E3.

Measures 3-4 of the Allemande. The Violin part features a continuous eighth-note pattern with a sharp sign on the second measure. The Bassoon part continues with eighth notes, including a sharp sign on the second measure.

Measures 5-6 of the Allemande. The Violin part continues with eighth notes and rests. The Bassoon part continues with eighth notes and rests.

Measures 7-8 of the Allemande. The Violin part continues with eighth notes and rests. The Bassoon part continues with eighth notes and rests.

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8

10

12

14

16

18 8

20 8

22 8

24 8

26 8