



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 4 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 4 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

First system of musical notation for Violin and Bassoon. The Violin part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time and B-flat major. The Violin part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. The Bassoon part starts with a quarter rest, followed by eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2.

2

Second system of musical notation. Measure 2: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2. Measure 3: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2.

4

Third system of musical notation. Measure 4: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2. Measure 5: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2.

6

Fourth system of musical notation. Measure 6: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2. Measure 7: Violin has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bassoon has eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter note A2, eighth notes G2-F2, quarter note E2.

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2

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