



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - A minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - A minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Baroque

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# HWV 451-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

The first system of the score, measures 1-2. It features a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The bass clef part starts with a whole rest, followed by a half note G3, and then a quarter note G3-F#3.

The second system of the score, measures 3-4. The treble clef continues the melody with a half note G4-A4-B4, followed by a quarter note G4. The bass clef continues with a half note G3, followed by a quarter note G3-F#3.

The third system of the score, measures 5-6. The treble clef features a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The bass clef features a quarter note G3, followed by a half note G3-F#3, and then a quarter note G3.

The fourth system of the score, measures 7-8. The treble clef features a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The bass clef features a quarter note G3, followed by a half note G3-F#3, and then a quarter note G3.

The fifth system of the score, measures 9-10. The treble clef features a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The bass clef features a quarter note G3, followed by a half note G3-F#3, and then a quarter note G3.

The sixth system of the score, measures 11-12. The treble clef features a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The bass clef features a quarter note G3, followed by a half note G3-F#3, and then a quarter note G3. The system concludes with a first ending bracket over measures 11-12, marked with a '1.'.

12 <sup>2.</sup>

14

16

18

20

22 <sup>1.</sup> <sup>2.</sup>