



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - A minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - A minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

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# HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Organ

The first system of the Allemande, measures 1-2. The music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand (bass clef) has a quarter rest, followed by a half note G3, and then a quarter note F#3. A slur covers the first two measures of the right hand.

2

The second system of the Allemande, measures 3-4. The right hand continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note G3. A slur covers the first two measures of the right hand.

4

The third system of the Allemande, measures 5-6. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note G3. A slur covers the first two measures of the right hand.

6

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note G3. A slur covers the first two measures of the right hand.

8

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note G3. A slur covers the first two measures of the right hand.

10

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note G3. A slur covers the first two measures of the right hand.

12

Musical notation for measures 12 and 13. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff provides a simple accompaniment of quarter and eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 features a slur over a group of notes in the treble clef. Measure 15 includes a flat accidental in the bass clef.

16

Musical notation for measures 16 and 17. The treble clef staff shows a melodic line with a sharp accidental in measure 17. The bass clef staff continues with a steady accompaniment.

18

Musical notation for measures 18 and 19. Measure 18 starts with a sharp key signature. Measure 19 features a repeat sign in the bass clef.

20

Musical notation for measures 20 and 21. Measure 20 begins with a repeat sign in the treble clef. The bass clef staff has a few notes with a natural sign.

21

Musical notation for measures 22 and 23. Measure 22 has a sharp key signature. Measure 23 ends with a double bar line, indicating the end of the piece.