



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 451-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 64

Harpsichord

The musical score is written for Harpsichord in 4/4 time, B-flat major. It consists of 10 measures. The tempo is marked as ♩ = c. 64. The score is divided into two systems of five measures each. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-10) ends with a first ending bracket and a repeat sign. The notation includes various rhythmic values, slurs, and ties.

12

Musical notation for measures 12-13. Measure 12 starts with a second ending bracket. The key signature has two flats (B-flat and E-flat).

14

Musical notation for measures 14-15. The key signature has two flats (B-flat and E-flat).

16

Musical notation for measures 16-17. The key signature has two flats (B-flat and E-flat).

18

Musical notation for measures 18-19. The key signature has two flats (B-flat and E-flat).

20

Musical notation for measures 20-21. The key signature has two flats (B-flat and E-flat).

22

Musical notation for measures 22-23. Measure 22 has first and second endings. The key signature has two flats (B-flat and E-flat).