



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

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HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Organ

The first system of the Allemande, measures 1-2. The music is in G minor (two flats) and 4/4 time. The right hand starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The left hand starts with a quarter rest, followed by a half note G3-A3, and a quarter note B3. Both hands have a fermata over the final notes.

The second system of the Allemande, measures 3-4. The right hand continues with a half note D5, followed by a quarter note E5, and a quarter note F5. The left hand continues with a half note C4-D4, followed by a quarter note E4, and a quarter note F4. Both hands have a fermata over the final notes.

The third system of the Allemande, measures 5-6. The right hand has a quarter note G5, followed by eighth notes A5-B5, and a quarter note C6. The left hand has a quarter note D5, followed by eighth notes E5-F5, and a quarter note G5. Both hands have a fermata over the final notes.

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note A5, followed by eighth notes B5-C6, and a quarter note D6. The left hand has a quarter note E5, followed by eighth notes F5-G5, and a quarter note A5. Both hands have a fermata over the final notes.

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note B5, followed by eighth notes C6-D6, and a quarter note E6. The left hand has a quarter note F5, followed by eighth notes G5-A5, and a quarter note B5. Both hands have a fermata over the final notes.

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note F6, followed by eighth notes G6-A6, and a quarter note B6. The left hand has a quarter note C6, followed by eighth notes D6-E6, and a quarter note F6. Both hands have a fermata over the final notes.

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