



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - A minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allemande<br>[HWV 452-1 - A minor - Version 1] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                                  |
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| <b>Editeur :</b>         | Behrens, Ralf                                  |
| <b>Instrumentation :</b> | Orgue seul                                     |
| <b>Style :</b>           | Baroque  |

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# HWV 452-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Organ

The first system of the Allemande, measures 1-2. It is written for organ in 4/4 time. Measure 1 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. Measure 2 is a repeat of measure 1.

2

The second system of the Allemande, measures 3-4. Measure 3 continues the melody from measure 2. Measure 4 introduces a new melodic line in the treble staff with a sharp sign on the F note.

4

The third system of the Allemande, measures 5-6. Measure 5 continues the melody from measure 4. Measure 6 continues the bass line from measure 4.

6

The fourth system of the Allemande, measures 7-8. Measure 7 continues the melody from measure 6. Measure 8 continues the bass line from measure 6.

8

The fifth system of the Allemande, measures 9-10. Measure 9 continues the melody from measure 8. Measure 10 continues the bass line from measure 8.

10

1.

Musical notation for measures 10 and 11. Measure 10 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff has a similar rhythmic pattern. A first ending bracket spans measures 10 and 11, ending with a repeat sign and a fermata.

12

2.

Musical notation for measures 12 and 13. Measure 12 continues the melodic line in the treble staff. A second ending bracket spans measures 12 and 13, ending with a repeat sign and a fermata. The bass staff provides harmonic support with eighth notes.

14

Musical notation for measures 14 and 15. The treble staff features a melodic line with a key signature change to one sharp (F#). The bass staff continues with a steady eighth-note accompaniment.

16

Musical notation for measures 16 and 17. The treble staff has a more active melodic line with sixteenth notes. The bass staff maintains the eighth-note accompaniment.

18

Musical notation for measures 18 and 19. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff provides a consistent eighth-note accompaniment.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar rhythmic accompaniment. Measure 21 continues the pattern with some rests and eighth-note runs.

22

Musical notation for measures 22-23. Measure 22 shows a treble staff with a melodic line featuring a sharp sign and a bass staff with a steady eighth-note accompaniment. Measure 23 continues the melodic and rhythmic development.

24

Musical notation for measures 24-25. Measure 24 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the piece with similar notation.

26

Musical notation for measures 26-27. Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 continues the piece with similar notation.

28

Musical notation for measures 28-29. Measure 28 is marked with a first ending bracket (1.) and a repeat sign. Measure 29 is marked with a second ending bracket (2.) and a repeat sign. Both measures show a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.