



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Allemande
[HWV 452-1 - G minor - Version 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Clavecin
Style : Baroque

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10

1.

Musical notation for measures 10-11, first ending. The system consists of two staves (treble and bass clef) in a key signature of two flats. Measure 10 contains a melodic line in the treble and a bass line in the bass. Measure 11 contains a melodic line in the treble and a bass line in the bass. A first ending bracket spans measures 10 and 11, with a double bar line and repeat sign at the end.

12

2.

Musical notation for measures 12-13, second ending. The system consists of two staves (treble and bass clef) in a key signature of two flats. Measure 12 contains a melodic line in the treble and a bass line in the bass. Measure 13 contains a melodic line in the treble and a bass line in the bass. A second ending bracket spans measures 12 and 13, with a double bar line and repeat sign at the end.

14

Musical notation for measures 14-15. The system consists of two staves (treble and bass clef) in a key signature of two flats. Measure 14 contains a melodic line in the treble and a bass line in the bass. Measure 15 contains a melodic line in the treble and a bass line in the bass.

16

Musical notation for measures 16-17. The system consists of two staves (treble and bass clef) in a key signature of two flats. Measure 16 contains a melodic line in the treble and a bass line in the bass. Measure 17 contains a melodic line in the treble and a bass line in the bass.

18

Musical notation for measures 18-19. The system consists of two staves (treble and bass clef) in a key signature of two flats. Measure 18 contains a melodic line in the treble and a bass line in the bass. Measure 19 contains a melodic line in the treble and a bass line in the bass.

20

Musical notation for measures 20-21. The piece is in G minor (one flat) and 3/4 time. Measure 20 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 21 continues the melodic and rhythmic patterns.

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with a melodic line that includes a sharp sign (F#) and a bass clef with a rhythmic accompaniment. Measure 23 continues the melodic and rhythmic patterns.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 25 continues the melodic and rhythmic patterns.

26

Musical notation for measures 26-27. Measure 26 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 27 continues the melodic and rhythmic patterns.

28

Musical notation for measures 28-29. Measure 28 is the start of a first ending, marked with a '1.' and a repeat sign. Measure 29 is the start of a second ending, marked with a '2.' and a repeat sign. Both endings conclude with a double bar line.