



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
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Instrumentation :	Clavecin
Style :	Baroque

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8

Musical notation for measures 8 and 9. The piece is in G minor (one flat) and 3/4 time. Measure 8 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 9 continues the melodic line in the treble and has a more active bass line with eighth notes.

10

Musical notation for measures 10 and 11. Measure 10 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 11 continues the melodic line and has a more active bass line with eighth notes.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 13 continues the melodic line and has a more active bass line with eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 15 continues the melodic line and has a more active bass line with eighth notes.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic line and has a more active bass line with eighth notes.

18

Musical notation for measures 18 and 19. The piece is in G minor (one flat) and 3/4 time. Measure 18 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 19 continues the melody with a trill-like figure in the treble and a similar accompaniment in the bass.

20

Musical notation for measures 20 and 21. Measure 20 shows the treble clef melody moving to a higher register with a trill, while the bass clef accompaniment remains consistent. Measure 21 features a change in the treble clef melody with a sharp sign indicating a chromatic alteration, and the bass clef accompaniment continues with eighth notes.

22

Musical notation for measures 22 and 23. Measure 22 has a treble clef melody with a sharp sign and a trill, and a bass clef accompaniment with a sharp sign. Measure 23 continues the treble clef melody with a trill and the bass clef accompaniment with eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef melody with a trill and a bass clef accompaniment with eighth notes. Measure 25 continues the treble clef melody with a trill and the bass clef accompaniment with eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef melody with a trill and a bass clef accompaniment with eighth notes. Measure 27 concludes the piece with a final cadence in both staves, marked with a double bar line.