



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Instrumentation :	Orgue seul
Style :	Baroque

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HWV 452-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Organ

The first system of the Allemande consists of two measures. The tempo is marked as c. 60. The music is in 4/4 time and B-flat major. The right hand starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, C, D, E, F, G, and a quarter rest. The left hand has a quarter rest in the first measure, followed by a quarter note B-flat, eighth notes G, A, B-flat, C, D, E, F, G, and a quarter note B-flat.

2

The second system consists of two measures. The right hand has eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat. The left hand has a quarter note B-flat, eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat.

4

The third system consists of two measures. The right hand has eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat. The left hand has eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat.

6

The fourth system consists of two measures. The right hand has eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat. The left hand has eighth notes G, A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, eighth notes A, B-flat, C, D, E, F, G, and a quarter note B-flat.

8

Musical notation for measures 8 and 9. The piece is in G minor (two flats) and 3/4 time. Measure 8 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 9 continues the melodic line in the treble and the accompaniment in the bass.

10

Musical notation for measures 10 and 11. Measure 10 shows a melodic phrase in the treble with a dotted quarter note and an eighth note, followed by a quarter note. The bass clef continues with eighth notes. Measure 11 features a similar melodic structure in the treble and a more active bass line.

12

Musical notation for measures 12 and 13. Measure 12 has a melodic line in the treble with a quarter rest and a quarter note, followed by eighth notes. The bass clef has a quarter rest and eighth notes. Measure 13 continues with a melodic line in the treble and eighth notes in the bass.

14

Musical notation for measures 14 and 15. Measure 14 features a melodic line in the treble with a sharp sign indicating a change in the key signature to G major (one sharp). The bass clef has a quarter rest and eighth notes. Measure 15 continues with a melodic line in the treble and eighth notes in the bass.

16

Musical notation for measures 16 and 17. Measure 16 has a melodic line in the treble with a sharp sign and eighth notes. The bass clef has a quarter rest and eighth notes. Measure 17 continues with a melodic line in the treble and eighth notes in the bass.

18

20

22

24

26