



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - E minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - E minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 452-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Piano

The first system of the score consists of two measures. The treble clef staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

2

The second system consists of two measures. The treble clef staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

4

The third system consists of two measures. The treble clef staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

6

The fourth system consists of two measures. The treble clef staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

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