



Mike Magatagan

États-Unis, SierraVista

"And the Angel Said unto Them" for Violin & Strings (HWV 56 Nos. 15 & 16)

Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "And the Angel Said unto Them" for Violin & Strings [HWV 56 Nos. 15 & 16]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Magatagan, Mike

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Instrumentation : violon et orchestre à cordes

Style : Baroque

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"And the Angel Said unto Them"

From the Messiah Oratorio Part I Scene IV

G.F. Händel (HWV 56 Nos. 15 & 16) 1741

Arranged for Violin & Strings by Mike Magatagan 2015

Adagio

Solo Violin *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V

V1

V2

Va

Vc

7

V

V1

V2

Va

Vc

Detailed description: This is a musical score for a violin and string arrangement. It features five staves: Solo Violin, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics are 'mf' (mezzo-forte). The score is divided into three systems. The first system shows the Solo Violin playing a melodic line with eighth and sixteenth notes, while the strings play sustained chords. The second system, starting at measure 4, shows the Solo Violin continuing its melodic line, with the strings providing harmonic support. The third system, starting at measure 7, shows the Solo Violin playing a more active melodic line with eighth notes and sixteenth notes, while the strings play chords with some movement. The Solo Violin part ends with a fermata on the final note.

And Suddenly There was with the Angel

Musical score for measures 11-13. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is two sharps (F# and C#). The tempo is marked *mf*. The Violin part has a whole rest in measures 11 and 12, followed by a quarter note in measure 13. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 14-16. The Violin part has a quarter note in measure 14, a quarter note with a grace note in measure 15, and a quarter note with a grace note in measure 16. The strings continue with eighth notes. A triplet of eighth notes is marked with a '3' in measure 16.

Musical score for measures 17-19. The Violin part has a quarter note with a grace note in measure 17, a quarter note in measure 18, and a quarter note with a trill in measure 19. The strings continue with eighth notes. The score ends with a double bar line and repeat dots.