



Mike Magatagan

États-Unis, SierraVista

Aria: "Beatus vir" from "Nisi Dominus" for Wind Sextet (HWV 238 Mvt. 5)
Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Beatus vir" from "Nisi Dominus" for Wind Sextet [HWV 238 Mvt. 5]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Ensemble à vent
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Beatus vir"

from "Nisi Dominus"

G.F. Händel (HWV 238 Mvt. 5) 1707-13

Interpretation for Wind Sextet by Mike Magatagan 2018

Andante (♩ = 56)

B♭ Trumpet *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

Tr

Fl

Ob

Cl

Fh

Ba

9

Tr
Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 9 through 12 of the score. The key signature is three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet) and strings (Fiddle, Bass) are active throughout. The Flute part features a trill in measure 12. The Bassoon part has a grace note in measure 12. The strings provide a rhythmic accompaniment.

13

Tr
Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 13 through 16 of the score. The key signature remains three sharps. The woodwinds and strings continue their parts. The Flute part has a trill in measure 14. The strings maintain their accompaniment.

17

Tr
Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The woodwind parts (Tr, Fl, Ob, Cl) have rests in measures 17 and 18. In measure 19, the Flute has a trill (tr) on a G# note. The Horns (Fh) and Bassoon (Ba) play a rhythmic pattern of eighth notes. In measure 20, the Flute and Bassoon have rests, while the Horns continue their pattern.

21

Tr
Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 21 through 24. The woodwind parts (Tr, Fl, Ob, Cl) have rests throughout all four measures. The Horns (Fh) and Bassoon (Ba) play a rhythmic pattern of eighth notes. In measure 24, the Trumpet (Tr) and Flute (Fl) enter with a melodic line.

25

Tr
Fl
Ob
Cl
Fh
Ba

This system contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The woodwinds (Tr, Fl, Ob, Cl) and strings (Ba) are active throughout. The Flute (Fl) and Trumpet (Tr) parts feature complex rhythmic patterns with many sixteenth notes. The Bassoon (Ob) and Clarinet (Cl) parts have more sparse, rhythmic accompaniment. The Horns (Fh) and Bass (Ba) provide a steady bass line.

28

Tr
Fl
Ob
Cl
Fh
Ba

rit.
tr

This system contains measures 28, 29, 30, and 31. The key signature remains three sharps. Measure 28 begins with a *rit.* (ritardando) marking. The woodwinds continue with their respective parts. The Flute (Fl) part in measure 29 includes a trill (*tr*). The strings (Ba) continue with a steady bass line. The system concludes with a double bar line and repeat signs.