



# Mike Magatagan

États-Unis, SierraVista

## Aria: "But oh! what art can teach" for Winds & Strings (HWV 76 Mvt. 9) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "But oh! what art can teach" for Winds & Strings [HWV 76 Mvt. 9]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "But oh! what art can teach"

from "Ode for St. Cecilia's Day"

G.F. Händel (HWV 76 Mvt. 9) 1739

Interpretation for Wind & Strings by Mike Magatagan 2018

*Larghetto, e mezzo piano* (♩ = 66)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mp*

15

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 15 through 24. The score is written in a single system with ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The woodwinds have more active parts, with various melodic lines and some rests. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. Measure numbers 15 through 24 are indicated at the top of the first staff.

Aria: "But oh! what art can teach" from "Ode for St. Cecilia's Day" (HWV 76 Mvt. 9) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

30 *rit.* *a Tempo* *Solo*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*p*

*p*

*p*

*p*

*tr*

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

Aria: "But oh! what art can teach" from "Ode for St. Cecilia's Day" (HWV 76 Mvt. 9) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

61

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

76

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*rit.*

Aria: "But oh! what art can teach" from "Ode for St. Cecilia's Day" (HWV 76 Mvt. 9) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)