



Mike Magatagan

États-Unis, SierraVista

Aria: "Cessa omai di sospirare!" from "Giulio Cesare" for Flute, Oboe & Strings (HWV 17 A2S6N22) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Cessa omai di sospirare!" from "Giulio Cesare" for Flute, Oboe & Strings [HWV 17 A2S6N22]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flute, hautbois et cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Cessa omai di sospirare!" from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act II Scene VI No. 22) 1724

Arranged for Flute, Oboe & Strings by Mike Magatagan 2018

Andante (♩ = 40)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

F

O

V1

V2

Va

Vc

mf

tr

The image shows a musical score for an arrangement of the aria "Cessa omai di sospirare!" from the opera "Giulio Cesare" by George Frideric Handel. The score is arranged for Flute, Oboe, and Strings by Mike Magatagan in 2018. It is in the key of B-flat major and 3/8 time, with a tempo marking of Andante (♩ = 40). The score is divided into two systems. The first system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts feature trills (tr) and a dynamic marking of mezzo-forte (mf). The string parts are also marked with mf. The score is written in a standard musical notation with a key signature of one flat and a 3/8 time signature.

Musical score for measures 25-34. The score is arranged for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part features several trills (tr) and slurs. The Oboe part has a trill in measure 30. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent. The Violoncello part provides a bass line with eighth notes and rests.

Musical score for measures 35-44. The score is arranged for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part has trills (tr) in measures 35, 38, and 41. The Oboe part has a trill (tr) in measure 38. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent. The Violoncello part provides a bass line with eighth notes and rests.

45 To Coda

F
O
V1
V2
Va
Vc

55

F
O
V1
V2
Va
Vc

66

F

O

V1

V2

Va

Vc

tr

tr

tr

76

F

O

V1

V2

Va

Vc

D.S. al ♩ *rit.*

tr

tr