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États-Unis, SierraVista

Aria: "Tu la mia stella sei" from "Giulio Cesare" for Brass Quartet (HWV 17 A1S8N13)  
Haendel, Georg Friedrich

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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## A propos de la pièce



**Titre :** Aria: "Tu la mia stella sei" from "Giulio Cesare" for Brass Quartet [HWV 17 A1S8N13]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
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**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Baroque

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# Aria: "Tu la mia stella sei"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene VIII No. 13) 1724

Arranged for Brass Quartet by Mike Magatagan 2018

Allegro, *mà non troppo* (♩ = 80)

Brass Quartet score for measures 1-7. The score is in 6/8 time and B-flat major. It features four parts: B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium. The tempo is marked "Allegro, *mà non troppo* (♩ = 80)". The first measure includes a trill (tr) and a dynamic marking of *mf*. The second measure includes a section symbol (§) and a trill (tr). The music consists of rhythmic patterns and melodic lines for each instrument.

Brass Quartet score for measures 8-14. The score continues with the same four parts: T (Trumpet), F (Flugelhorn), H (Horn in F), and E (Euphonium). The tempo and key signature remain the same. The music features various rhythmic patterns and melodic lines, with a dynamic marking of *mf* in measure 10.

Brass Quartet score for measures 15-21. The score continues with the same four parts: T (Trumpet), F (Flugelhorn), H (Horn in F), and E (Euphonium). The tempo and key signature remain the same. The music features various rhythmic patterns and melodic lines, with a dynamic marking of *mf* in measure 15.

22

Score for measures 22-28. The system includes four staves: T (Trumpet), F (Flute), H (Horn), and E (Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The T part features a melodic line with a sharp sign on the final note. The F part has a similar melodic line. The H part provides harmonic support with a steady eighth-note pattern. The E part has a bass line with a mix of eighth and sixteenth notes.

29

Score for measures 29-36. The system includes four staves: T, F, H, and E. This section features trills (tr) in the T, F, and H parts. The T part has a trill on the final note of the first phrase. The F part has a trill on the final note of the second phrase. The H part has a trill on the final note of the first phrase. The E part continues with a bass line.

37

Score for measures 37-42. The system includes four staves: T, F, H, and E. The T part has a melodic line with a flat sign on the final note. The F part has a melodic line with a flat sign on the final note. The H part has a melodic line with a flat sign on the final note. The E part has a bass line.

44

Musical score for measures 44-50. The score is for a brass quartet (T, F, H, E) in G minor. The Tenor (T) part has a melodic line with a trill in measure 48. The Flute (F) part is mostly rests. The Horn (H) part has a melodic line with a trill in measure 48. The Bass (E) part has a bass line with a trill in measure 48.

51

Musical score for measures 51-57. The score is for a brass quartet (T, F, H, E) in G minor. The Tenor (T) part has a melodic line with a trill in measure 55. The Flute (F) part has a melodic line with a trill in measure 55. The Horn (H) part has a melodic line with a trill in measure 55. The Bass (E) part has a bass line with a trill in measure 55.

58

Musical score for measures 58-64. The score is for a brass quartet (T, F, H, E) in G minor. The Tenor (T) part has a melodic line with trills in measures 59, 60, 61, and 62. The Flute (F) part has a melodic line with trills in measures 59, 60, 61, and 62. The Horn (H) part has a melodic line with trills in measures 59, 60, 61, and 62. The Bass (E) part has a bass line with trills in measures 59, 60, 61, and 62.

65

T

F

H

E

tr

tr

w

Fine

74

T

F

H

E

84

T

F

H

E

D.S. al Fine