



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

More than 2 million downloads!

Remember ... for all this work, if you can, make me an offer on Paypal.

Thanks!

Page artiste : www.free-scores.com/partitions_gratuites_giordaniello.htm

A propos de la pièce



Titre : Aria: Oh, had I Jubal Lyre (from "Joshua"). Trascrizione da Concerto per Strumento da tasto

Compositeur : Haendel, Georg Friedrich

Arrangeur : MACHELLA, MAURIZIO

Licence : Public Domain

Editeur : MACHELLA, MAURIZIO

Style : Classique

MAURIZIO MACHELLA sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

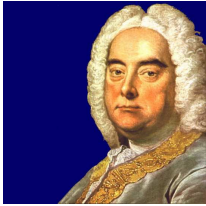
Aria: Oh, had I Jubal Lyre

da "Joshua"

Trascrizione da Concerto per Clavicembalo, Piano o Organo manualiter

a cura di
Maurizio Machella

G.F. Händel



Allegro

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The treble clef part continues the melodic development with some sixteenth-note runs, and the bass clef part maintains the rhythmic accompaniment.

Musical notation for the third system, measures 9-12. Measure 11 includes a trill (tr) in the treble clef. The melodic line in the treble clef becomes more active with sixteenth-note patterns.

Musical notation for the fourth system, measures 13-16. The treble clef part features a series of sixteenth-note runs, and the bass clef part continues with a consistent eighth-note accompaniment.

Musical notation for the fifth system, measures 17-20. The treble clef part has a more complex melodic line with some chromaticism, while the bass clef part remains accompanimental.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth-note chords and single notes.

25

Musical score for measures 25-27. Measure 26 includes a trill (tr) in the right hand. The right hand continues with eighth-note patterns, while the left hand maintains a consistent accompaniment.

28

Musical score for measures 28-30. Measure 29 includes a trill (tr) in the right hand. The right hand features eighth-note patterns, and the left hand continues with a steady accompaniment.

31

Musical score for measures 31-34. The right hand has a melodic line with eighth-note patterns and some rests. The left hand provides a steady accompaniment with eighth-note chords.

35

Musical score for measures 35-38. The right hand features eighth-note patterns and some rests. The left hand continues with a steady accompaniment.

39

Musical score for measures 39-42. Measure 42 includes a trill (tr) in the right hand. The right hand has eighth-note patterns, and the left hand provides a steady accompaniment.