



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano (HWV 17 A1S11N15) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano [HWV 17 A1S11N15]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Baroque

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# Aria: "Tu sei il cor di questo core"

*from the Opera "Giulio Cesare"*

G.F. Händel (HWV 17 Act I Scene XI No. 15) 1724

Arranged for Piano by Mike Magatagan 2018

**Allegro** (♩ = 100)

Piano

*mf*

6

12

17

22

Musical score for measures 22-26. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-31. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent eighth-note accompaniment.

32

Musical score for measures 32-36. The right hand has a more active melodic line with frequent accidentals, and the left hand continues with eighth-note accompaniment.

37

Musical score for measures 37-41. The right hand features a series of sixteenth-note runs, and the left hand continues with eighth-note accompaniment.

42

Musical score for measures 42-47. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

48

Musical score for measures 48-52. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic accompaniment with eighth notes and rests.

53

Musical score for measures 53-58. The right hand has a melodic line with some slurs and accents. The left hand features a steady eighth-note accompaniment.

59

Musical score for measures 59-64. The right hand has a melodic line with a *rit.* (ritardando) marking above it. The left hand has a steady accompaniment. The piece ends with a double bar line.