



Mike Magatagan

États-Unis, SierraVista

Aria: "Da tempeste il legno infranto" from "Giulio Cesare" for Piano (HWV 17 A3S7N37)
Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Da tempeste il legno infranto" from "Giulio Cesare" [HWV 17 A3S7N37]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Da tempeste il legno infranto"

from the Opera "Giulio Cesare"



G.F. Händel (HWV Act III Scene VII No. 37) 1724
Arranged for Piano by Mike Magatagan 2018

Allegro (♩ = 120)

Piano *mf*

5

9

13

17

21

Musical score for measures 21-25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 features a treble clef with a quarter rest followed by eighth-note pairs. Measure 22 has a bass clef with a half-note chord. Measure 23 includes a trill (tr) on a treble clef note. Measure 24 has a treble clef with eighth-note pairs. Measure 25 features a treble clef with a quarter note and a half note, both marked with vibrato (v).

26

Musical score for measures 26-29. Measure 26 has a treble clef with eighth-note pairs and a quarter rest. Measure 27 features a trill (tr) on a treble clef note. Measure 28 has a treble clef with eighth-note pairs. Measure 29 has a treble clef with eighth-note pairs.

30

Musical score for measures 30-33. Measure 30 has a treble clef with eighth-note pairs. Measure 31 has a treble clef with eighth-note pairs. Measure 32 has a treble clef with eighth-note pairs. Measure 33 has a treble clef with a quarter note and a half note.

34

Musical score for measures 34-37. Measure 34 has a treble clef with eighth-note pairs. Measure 35 has a treble clef with eighth-note pairs. Measure 36 has a treble clef with a quarter note and a half note. Measure 37 has a treble clef with eighth-note pairs.

38

Musical score for measures 38-41. Measure 38 has a treble clef with eighth-note pairs. Measure 39 has a treble clef with eighth-note pairs. Measure 40 has a treble clef with eighth-note pairs. Measure 41 has a treble clef with eighth-note pairs.

42

46

50

54

58

63

Musical score for measures 63-66. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

67 To Coda

Musical score for measures 67-70. The piece is in G major (one sharp) and 3/4 time. The right hand has a more active melodic line with sixteenth-note runs, leading to a coda symbol at the end of the system. The left hand continues with eighth-note accompaniment.

71

Musical score for measures 71-74. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

75

Musical score for measures 75-77. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

78 *tr*

Musical score for measures 78-81. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. A trill (*tr*) is marked above the first measure of the system.

82

86

91

94

97

Adagio *tr* D.C. al $\text{\textcircled{C}}$ *rit.*