



Mike Magatagan

États-Unis, SierraVista

Arietta: "Se Licori, Filli ed io" from "Tu fedel tu costante" for String Quartet (HWV 171 No 5) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Arietta: "Se Licori, Filli ed io" from "Tu fedel tu costante" for String Quartet [HWV 171 No 5]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Arietta: "Se Licori, Filli ed io" from "Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171 No. 5) 1706-07

Arranged for String Quartet by Mike Magatagan 2015

Andante

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *tr*

V2

Va

Vc

V1 *tr*

V2

Va

Vc

V1

V2

Va

Vc

19

Detailed description: This is a musical score for a string quartet arrangement of an arietta by G.F. Händel. The score is in 3/4 time, B-flat major, and marked 'Andante'. It features four staves for Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-6) shows the initial entries of the Violin 1, Violin 2, and Viola parts, all marked 'mf'. The Cello part enters in measure 5. The second system (measures 7-13) includes a trill (tr) in the Violin 1 part starting in measure 10. The third system (measures 14-18) continues the trill in Violin 1. The fourth system (measures 19-24) shows the continuation of the piece, with a measure rest in the Viola part from measure 20 to 23. The score concludes with a double bar line and repeat dots at the end of the fourth system.

System 1: Measures 25-30. This system features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measures 25-26 show a melodic line in V1 and V2 with a trill (tr) in V2. Measures 27-30 continue the melodic development across all parts.

System 2: Measures 31-35. This system continues the musical piece. Measures 31-32 show a melodic line in V1 and V2. Measures 33-35 continue the melodic development across all parts.

System 3: Measures 36-40. This system continues the musical piece. Measures 36-37 show a melodic line in V1 and V2 with a trill (tr) in V2. Measures 38-40 continue the melodic development across all parts.

System 4: Measures 41-45. This system continues the musical piece. Measures 41-42 show a melodic line in V1 and V2. Measures 43-45 continue the melodic development across all parts.

Musical score for measures 46-51. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a trill (tr) in the V1 part at measure 50. The lower parts provide a steady accompaniment.

Musical score for measures 52-55. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The upper parts play a rhythmic pattern of eighth notes, while the Viola part is silent. The lower parts continue the accompaniment.

Musical score for measures 56-61. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The upper parts play a rhythmic pattern of eighth notes, with a trill (tr) in the V1 part at measure 60. The lower parts continue the accompaniment.

Musical score for measures 62-67. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The upper parts play a rhythmic pattern of eighth notes, with a trill (tr) in the V1 part at measure 66. The lower parts continue the accompaniment.