



Mike Magatagan

États-Unis, SierraVista

Arioso: "Nel tuo seno, amico sasso" from "Giulio Cesare" for Harp (HWV 17 A1S8N11) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Arioso: "Nel tuo seno, amico sasso" from "Giulio Cesare" for Harp [HWV 17 A1S8N11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Arioso: "Nel tuo seno, amico sasso"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene VIII No. 11) 1724

Arranged for Harp by Mike Magatagan 2018

Harp

Largo (♩ = 44)

mf

14

Measures 14-16 of the harp arrangement. The music is in G minor (two flats). Measure 14 features a complex texture with sixteenth-note runs in both hands. Measure 15 continues with similar rhythmic patterns. Measure 16 shows a shift in the bass line with a more active eighth-note accompaniment.

17

Measures 17-20. Measure 17 has a wavy hairpin in the treble. Measure 18 features a key signature change to G major (one sharp) in the treble. Measure 19 has a wavy hairpin in the treble. Measure 20 concludes with a long note in the treble and a wavy hairpin.

21

Measures 21-23. Measure 21 has a key signature change to G major (one sharp) in the treble. Measure 22 has a wavy hairpin in the treble. Measure 23 features a key signature change to G minor (two flats) in the treble.

24

Measures 24-27. Measure 24 has a wavy hairpin in the treble. Measure 25 has a key signature change to G major (one sharp) in the treble. Measure 26 has a wavy hairpin in the treble. Measure 27 concludes with a fermata in the treble.