



Mike Magatagan

États-Unis, SierraVista

"O blast, with thy tremendous brow" from "Deborah" for Winds & Strings (HWV 51 Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"O blast, with thy tremendous brow" from "Deborah" for Strings [HWV 51 Mvt. 11]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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O blast, with thy tremendous brow

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 11) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf* *tr*

Violin *mf* *tr*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

9

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

tr

Detailed description: This block contains the first system of a musical score, measures 9 through 11. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2.), and Viola (Va). The Flute part includes a trill (tr) in measure 11. The strings (V1, V2., Va, Vc) play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic lines, with the Bassoon and Viola parts showing some chromatic movement.

12

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

Detailed description: This block contains the second system of a musical score, measures 12 through 14. It features the same seven staves as the first system. The woodwinds (Fl, Ob, Fh, Ba) have more active melodic lines, including some grace notes and slurs. The strings continue their accompaniment, with the Viola (Va) and Violin II (V2.) parts showing some chromatic movement.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 120)

4

7

10

13

16

19

rit. *tr*

Oboe

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Allegro (♩ = 120)

4

Horn in F

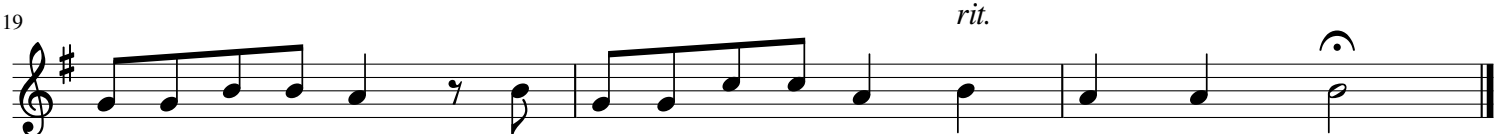
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Allegro (♩ = 120)



Bassoon

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Allegro (♩ = 120)

4

mf

Musical notation for measures 1-3. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

4

Musical notation for measures 4-6. Measure 4 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 5 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 6 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

7

Musical notation for measures 7-9. Measure 7 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 8 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 9 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

10

Musical notation for measures 10-12. Measure 10 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 11 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 12 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

13

Musical notation for measures 13-15. Measure 13 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 14 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 15 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

16

Musical notation for measures 16-18. Measure 16 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 17 contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 18 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

19

Musical notation for measures 19-21. Measure 19 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 20 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 21 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line and a fermata over the final note.

rit.

Violin 1

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Allegro (♩ = 120)

musical notation for measures 1-6, including a trill (tr) and a mezzo-forte (mf) dynamic marking.

musical notation for measures 7-9.

musical notation for measures 10-12.

musical notation for measures 13-15.

musical notation for measures 16-18.

musical notation for measures 19-20, including a ritardando (rit.) marking and a trill (tr).

Violin 2

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Allegro (♩ = 120)

Musical notation for measures 1-6. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The first measure contains a grace note (tr) over a quarter note. The melody consists of eighth and quarter notes.

Musical notation for measures 7-9. The melody continues with eighth and quarter notes, featuring a sharp sign (#) in the second measure.

Musical notation for measures 10-12. The melody continues with eighth and quarter notes, featuring sharp signs (#) in the second and third measures.

Musical notation for measures 13-15. The melody continues with eighth and quarter notes, featuring flat signs (b) in the second and third measures.

Musical notation for measures 16-18. The melody continues with eighth and quarter notes, featuring flat signs (b) in the second and third measures.

Musical notation for measures 19-21. The melody continues with eighth and quarter notes, ending with a fermata over the final note. A *rit.* (ritardando) marking is present above the staff.

Viola

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Allegro (♩ = 120)

Measures 1-6 of the Viola part. The music begins with a dynamic marking of *mf*. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes.

mf

7

Measures 7-9 of the Viola part. The notation continues with eighth and sixteenth notes, including a sharp sign (#) in the second measure.

10

Measures 10-12 of the Viola part. The notation continues with eighth and sixteenth notes, including a sharp sign (#) in the second measure.

13

Measures 13-15 of the Viola part. The notation continues with eighth and sixteenth notes, including a flat sign (b) in the second measure.

16

Measures 16-18 of the Viola part. The notation continues with eighth and sixteenth notes, including a flat sign (b) in the second measure.

19

Measures 19-21 of the Viola part. The notation concludes with a dynamic marking of *rit.* and a fermata over the final note.

rit.

