



Mike Magatagan

États-Unis, SierraVista

"Blessed is the People, O Lord" for Woodwind Quintet (HWV 252 No. 6) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Blessed is the People, O Lord" for Woodwind Quintet [HWV 252 No. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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"Blessed is the People, O Lord"

from Chandos Anthem VII No. 6

G.F. Händel (HWV 252) 1717-18

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flute

Oboe *mf*

Bb Clarinet *mf*

English Horn *mf*

Bassoon *mp*

F

O

C

H

B

F *mf*

O

C

H

B

5

9

Musical score for measures 12-15. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The key signature has one sharp (F#). The time signature is 3/4. The flute part (F) has a melodic line with grace notes and a trill. The oboe (O) and clarinet (C) parts have rhythmic patterns. The horn (H) part has a simple melodic line. The bassoon (B) part has a rhythmic pattern.

Musical score for measures 16-19. The score continues with the woodwind quintet. The flute (F) part features a trill and a melodic line. The oboe (O) part has a rhythmic pattern. The clarinet (C) part has a rhythmic pattern. The horn (H) part has a simple melodic line. The bassoon (B) part has a rhythmic pattern.

Musical score for measures 20-23. The score continues with the woodwind quintet. The flute (F) part has a melodic line with a trill. The oboe (O) part has a rhythmic pattern. The clarinet (C) part has a rhythmic pattern. The horn (H) part has a simple melodic line. The bassoon (B) part has a rhythmic pattern.

25

F
O
C
H
B

29

F
O
C
H
B

33

F
O
C
H
B

Musical score for measures 37-40. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 starts with a treble clef and a key signature of one sharp. The Flute part has a trill (tr) in measure 40. The Oboe part has a grace note in measure 37. The Clarinet part has a grace note in measure 37. The Horn part has a grace note in measure 37. The Bassoon part has a grace note in measure 37.

Musical score for measures 41-44. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 starts with a treble clef and a key signature of one sharp. The Flute part has a grace note in measure 41. The Oboe part has a grace note in measure 41. The Clarinet part has a grace note in measure 41. The Horn part has a grace note in measure 41. The Bassoon part has a grace note in measure 41.

Musical score for measures 45-48. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 45 starts with a treble clef and a key signature of one sharp. The Flute part has a trill (tr) in measure 45. The Oboe part has a trill (tr) in measure 48. The Clarinet part has a trill (tr) in measure 48. The Horn part has a trill (tr) in measure 48. The Bassoon part has a trill (tr) in measure 48.