



Mike Magatagan

États-Unis, SierraVista

"Süßer Blumen Ambralflocken" for String Trio (HWV 204) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Süßer Blumen Ambralflocken" for String Trio [HWV 204]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Baroque

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"Süßer Blumen Ambräflocken" from "Nine German Arias" (No. 3)

G.F. Händel (HWV 204) 1724-26

Arranged for String Trio by Mike Magatagan 2015

Adagio *tr*

Violin *mf*

Viola

Cello *mf*

8

Vi *tr*

Va *mf*

Vc

16

Vi

Va

Vc

25

Vi *tr*

Va

Vc

33

Vi *tr*

Va *tr*

Vc

Detailed description of the musical score: The score is for a string trio (Violin, Viola, Cello) in 3/8 time, key of B-flat major. It is marked 'Adagio' and 'mf'. The piece consists of 33 measures. The Violin part features a melodic line with trills and grace notes. The Viola and Cello parts provide harmonic support with rhythmic patterns. The score is divided into four systems, with measure numbers 8, 16, 25, and 33 indicated at the beginning of each system. Trills (tr) and grace notes (w) are used throughout the piece.

40

Vi
Va
Vc

tr

Detailed description: This system covers measures 40 to 48. The Violin (Vi) part begins with a trill (tr) on a dotted quarter note. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns and rests.

49

Vi
Va
Vc

tr

Detailed description: This system covers measures 49 to 56. The Violin (Vi) part features a melodic line with a trill (tr) in measure 56. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

57

Vi
Va
Vc

tr

Detailed description: This system covers measures 57 to 64. The Violin (Vi) part has a trill (tr) in measure 57. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic texture.

65

Vi
Va
Vc

tr

Detailed description: This system covers measures 65 to 72. The Viola (Va) part has a trill (tr) in measure 70. The Violin (Vi) and Violoncello (Vc) parts continue their respective parts.

73

Vi
Va
Vc

tr

Detailed description: This system covers measures 73 to 80. Both the Violin (Vi) and Viola (Va) parts feature trills (tr) in measures 75 and 76 respectively. The Violoncello (Vc) part provides a steady accompaniment.

80

Vi
Va
Vc

tr

Detailed description: This system contains measures 80 through 87. The Violin (Vi) part features a melodic line with a trill in measure 84. The Viola (Va) part is mostly silent, with some rhythmic patterns in measures 81 and 82. The Violoncello (Vc) part provides a steady bass line with eighth and sixteenth notes.

88

Vi
Va
Vc

tr

Detailed description: This system contains measures 88 through 95. The Violin (Vi) part has a trill in measure 88 and another in measure 92. The Viola (Va) part has a trill in measure 90. The Violoncello (Vc) part continues with a rhythmic accompaniment.

96

Vi
Va
Vc

tr

Detailed description: This system contains measures 96 through 103. The Violin (Vi) part has a trill in measure 99. The Viola (Va) part has a trill in measure 101. The Violoncello (Vc) part continues with a rhythmic accompaniment.

104

Vi
Va
Vc

Detailed description: This system contains measures 104 through 112. The Violin (Vi) part has a trill in measure 107. The Viola (Va) part has a trill in measure 109. The Violoncello (Vc) part continues with a rhythmic accompaniment.

113

Vi
Va
Vc

D.C.

rit

Detailed description: This system contains measures 113 through 119. The Violin (Vi) part has a trill in measure 114. The Viola (Va) part has a trill in measure 116. The Violoncello (Vc) part continues with a rhythmic accompaniment. The system ends with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo). The word 'rit' (ritardando) is written above the Viola part in measure 118.