



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourée en Sol Majeur Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Bourée en Sol Majeur  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et basson  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=aYgq1Q4pfy>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Bourée en Sol Majeur

## Bourée in G

G. F. Haendel (1685 – 1759)

Transc. : B. Dewagtere

Hautbois

Basson

Measures 1-4 of the Bourée in G. The Hautbois part starts with a treble clef and a key signature of one sharp (F#). The Basson part starts with a bass clef and the same key signature. Both parts begin with a repeat sign. The Hautbois part features a melodic line with eighth and sixteenth notes, while the Basson part provides a harmonic accompaniment with quarter and eighth notes.

Hb.

Bn.

Measures 5-8. The Hautbois part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, marked with *cresc.* and *f*. The Basson part has a bass clef and a key signature of one sharp, with a melodic line marked with *mf* and *f*. Both parts include first and second endings.

Hb.

Bn.

Measures 10-15. The Hautbois part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, marked with *p*, *cresc.*, and *mf*. The Basson part has a bass clef and a key signature of one sharp, with a melodic line marked with *mf*. Both parts include first and second endings.

Hb.

Bn.

Measures 16-19. The Hautbois part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, marked with *f*. The Basson part has a bass clef and a key signature of one sharp, with a melodic line marked with *f*. Both parts include first and second endings.

Hb.

Bn.

Measures 20-23. The Hautbois part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, marked with *f*. The Basson part has a bass clef and a key signature of one sharp, with a melodic line marked with *f*. Both parts include first and second endings.