



MICHAEL MAGATAGAN

États-Unis, SierraVista

"My breast with tender pity swells" for Winds & Strings (HWV 60 Mvt. 41) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

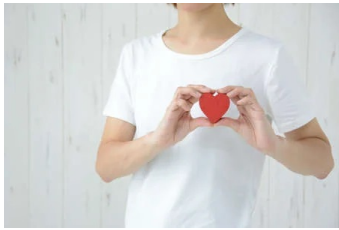
Titre : "My breast with tender pity swells" for Winds & Strings
[HWV 60 Mvt. 41]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"My breast with tender pity swells" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 41) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 30)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 30 beats. The first system starts with a dynamic of mezzo-forte (mf) and includes trills (tr) for the violins. The second system starts at measure 10 and includes trills for the flutes and violins, with a dynamic change to mezzo-piano (mp) for the woodwinds and strings.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with various ornaments and trills, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds continue their melodic lines, with several trills (tr) marked above notes in the Flute, Oboe, and Violin I parts. The strings maintain their accompaniment, with some parts showing more rhythmic activity.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59 *tr*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

This section of the score, measures 59-68, features a variety of musical textures. The Flute part has trills in measures 59, 62, and 65. The Oboe and Flute parts have melodic lines with eighth-note patterns. The Bassoon and Bass parts provide a steady accompaniment with quarter notes. The Violin and Viola parts play eighth-note patterns, while the Violoncello provides a bass line with a prominent melodic line in the lower register. Trills are used in several parts, including the Flute, Violin 1, Violin 2, and Viola.

70 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

This section, measures 70-79, begins with a *rit.* marking. The Flute part has trills in measures 73, 76, and 79. The Oboe part has a melodic line with rests in measures 73 and 76. The Flute and Bassoon parts have melodic lines with eighth-note patterns. The Bass part provides a steady accompaniment with quarter notes. The Violin and Viola parts play eighth-note patterns, while the Violoncello provides a bass line with a prominent melodic line in the lower register. Trills are used in several parts, including the Flute, Violin 1, Violin 2, and Viola.

79 **a Tempo**

Fl
Ob
Ba
V1
V2
Va
Vc

90 *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

101 *rit.* *tr* *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112 *tr* *tr* *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

122

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

143

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

This system contains measures 143 through 152. It features a woodwind section with Flute (Fl), Oboe (Ob), and Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with some trills (tr) and grace notes (7). The strings provide harmonic support with various rhythmic patterns.

153

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 153 through 162. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active lines. The strings maintain their harmonic foundation with sustained notes and rhythmic accompaniment.

162

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr*

cresc. *cresc.* *cresc.*

tr *tr* *tr*

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *(cresc.)* *(cresc.)*

mf *mf* *mf* *mf*

rit. *tr* *tr*

cresc. *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf*

tr *tr*

Flute

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Largo (♩ = 30)

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Largo' with a quarter note equal to 30 beats. The dynamics start at 'mf' (mezzo-forte). The score contains several trills (tr) and a double bar line with a '2' indicating a second ending. There are also markings for 'a Tempo' and 'rit.' (ritardando). The piece concludes with a final trill and a fermata.

Oboe

"My breast with tender pity swells" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 41) 1744

Largo (♩ = 30)

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The musical score is written for Oboe in G major (one sharp) and 3/8 time. It consists of 174 measures, divided into 10 systems of 14 measures each. The tempo is marked 'Largo' with a quarter note equal to 30 beats. The score includes several dynamic markings: *mf* at the beginning, *mp* at measure 14, *cresc.* at measure 167, and *mf* at the end. Performance instructions include 'a Tempo' at measures 73 and 90, and trills ('tr') at measures 30, 90, and 138. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn in F

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Largo (♩ = 30)

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mf mp

15

31

46

60

a Tempo

75

a Tempo

91

8

115

130

147

161

cresc.

173

(cresc.) mf

Bassoon

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Largo (♩ = 30)

18

35

51

68

83

106

123

140

156

173

(cresc.)

mf

Violin 1

"My breast with tender pity swells" from "Hercules"

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Largo (♩ = 30)

The musical score is written for Violin 1 in 3/8 time, key of D major (indicated by two sharps). The tempo is marked 'Largo' with a quarter note equal to 30 beats. The score consists of ten staves of music, with measure numbers 9, 18, 28, 38, 47, 57, 66, 74, 83, and 94 indicated at the beginning of their respective staves. The music features several trills (tr) and dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 9, and *a Tempo* starting at measure 74. The piece concludes with a fermata over a whole note at measure 94.

105 **a Tempo**
tr



Musical staff 105-113. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A trill (tr) is marked above the first measure.

114 *tr* *tr*



Musical staff 114-123. Continuation of the melodic line. Trills (tr) are marked above the first and second measures.

124



Musical staff 124-133. Continuation of the melodic line with various rhythmic patterns.

134 *tr* *tr*



Musical staff 134-143. Continuation of the melodic line. Trills (tr) are marked above the fourth and eighth measures.

144



Musical staff 144-153. Continuation of the melodic line with various rhythmic patterns.

152 *tr*



Musical staff 152-160. Continuation of the melodic line. A trill (tr) is marked above the first measure.

161 *tr*



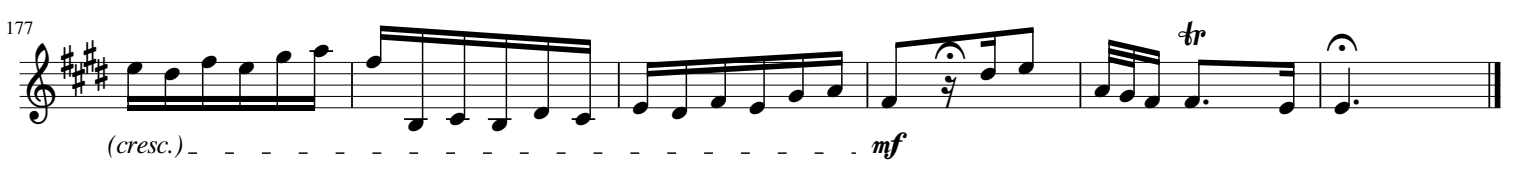
Musical staff 161-168. Continuation of the melodic line. A trill (tr) is marked above the fourth measure.

169 *tr* *tr* *cresc.* - - - - -



Musical staff 169-176. Continuation of the melodic line. Trills (tr) are marked above the second and fifth measures. A crescendo (cresc.) is indicated by a dashed line at the end of the staff.

177 *(cresc.)* - - - - - *mf* *tr*



Musical staff 177-185. Continuation of the melodic line. A crescendo (cresc.) is indicated by a dashed line at the beginning. A mezzo-forte (mf) dynamic marking is present. A trill (tr) is marked above the fifth measure.

Violin 2

"My breast with tender pity swells" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 41) 1744

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Largo ($\text{♩} = 30$)

The musical score is written for Violin 2 in 3/8 time, key of D major (indicated by two sharps). The tempo is Largo, with a quarter note equal to 30 beats. The score consists of 10 staves of music, with measure numbers 8, 16, 25, 33, 42, 49, 57, 65, 73, and 80 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). There are several trills (*tr*) and accents (*acc*) throughout the piece. The score ends with the instruction *a Tempo* at measure 73.

90

100

110

118

128

136

145

153

161

169

cresc. - - - - -

177

(cresc.) - - - - - *mf*

Viola

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Largo (♩ = 30)

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17

34

50

67

83

100

118

135

151

168

Cello

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Largo (♩ = 30)

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18

35

52

69 **a Tempo**

84

101 **a Tempo**

119

136

152

169

cresc. - - - - - *mf*