



MICHAEL MAGATAGAN

États-Unis, SierraVista

"But Thou didst not leave His soul in hell" for Winds & Strings (HWV 56 Mvt. 22) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "But Thou didst not leave His soul in hell" for Winds & Strings
[HWV 56 Mvt. 22]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"But Thou didst not leave His soul in hell" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 22) 1741
Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 74)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

7

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"But Thou didst not leave His soul in hell" from "Messiah"

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Andante larghetto (♩ = 74)

The musical score is written for a flute in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The tempo is marked as *Andante larghetto* with a quarter note equal to 74 beats per minute. The score consists of eight staves of music, with measure numbers 7, 12, 18, 23, 29, 35, and 40 indicated at the start of their respective staves. Trills are marked with *tr* above the notes. A *rit.* marking appears above the final measure of the piece.

Oboe

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Andante larghetto (♩ = 74)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a fermata on the first measure. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-12. The music continues with a series of eighth and sixteenth notes.

Musical notation for measures 13-18. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 19-27. Measure 19 starts with a fermata and a second ending bracket labeled '2' above it. The music continues with eighth and sixteenth notes.

Musical notation for measures 28-32. The music continues with eighth and sixteenth notes.

Musical notation for measures 33-39. The music continues with eighth and sixteenth notes.

Musical notation for measures 40-44. Measure 40 starts with a fermata. The music concludes with a fermata on the final note. The dynamic marking *rit.* is placed above the music.

Horn in F

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Andante larghetto (♩ = 74)

mf

6

11

15

22

28

35

40

rit.

"But Thou didst not leave His soul in hell" from "Messiah"

Violin 1

George Frideric Handel, (HWV 56 Mvt. 22) 1741

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Andante larghetto (♩ = 74) *mf*

7

14

19

24

32

37

41

rit.

Violin 2

"But Thou didst not leave His soul in hell" from "Messiah"

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Andante larghetto (♩ = 74) *mf*

7

16

23

29

36

41

rit.

Viola

"But Thou didst not leave His soul in hell" from "Messiah"

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Andante larghetto (♩ = 74)

Musical staff 1, measures 1-6. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a *mf* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E

Cello

"But Thou didst not leave His soul in hell" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 22) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 74)

7

mf

Musical notation for measures 1-6 in bass clef, key of D major, common time. The piece begins with a mezzo-forte (*mf*) dynamic. The first measure has a fermata over the first note. The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-11

Musical notation for measures 7-11 in bass clef, key of D major, common time. The melody continues with eighth and sixteenth notes.

12

Musical notation for measures 12-16 in bass clef, key of D major, common time. The melody continues with eighth and sixteenth notes.

17

Musical notation for measures 17-21 in bass clef, key of D major, common time. The melody continues with eighth and sixteenth notes.

22

Musical notation for measures 22-28 in bass clef, key of D major, common time. Measure 22 has a fermata. Measure 23 has a second ending bracket labeled '2'.

29

Musical notation for measures 29-33 in bass clef, key of D major, common time. The melody continues with eighth and sixteenth notes.

34

Musical notation for measures 34-39 in bass clef, key of D major, common time. The melody continues with eighth and sixteenth notes.

40

Musical notation for measures 40-44 in bass clef, key of D major, common time. The piece concludes with a ritardando (*rit.*) marking.