



Clément Valette

France

Cara pianta co'mei pianti (Cantate "Apollo e Dafne") Haendel, Georg Friedrich

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A propos de la pièce

Titre :	Cara pianta co'mei pianti [Cantate "Apollo e Dafne"]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Valette, Clément
Droit d'auteur :	Copyright © Clément Valette
Editeur :	Valette, Clément
Instrumentation :	Voix basse, orchestre
Style :	Baroque
Commentaire :	Air pour chant (basse), trois flûtes, cordes et basse continue

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Cara pianta co' mei pianti

extrait de la cantate "Apollo e Dafne"

G. F. Händel (1685-1759)

Apollo

Flûte I

Flûte II

Basse de Flûte

Violon I

Violon II

Viola

Violoncelle

The first system of the musical score consists of seven staves. The Apollo part is in the bass clef with a 3/4 time signature and contains only rests. The Flute I, Flute II, and Bass Flute parts are in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They contain melodic lines with various note values and rests. The Violin I, Violin II, Viola, and Cello parts are in the bass clef with a key signature of one sharp and a 3/4 time signature, and they contain only rests.

7

The second system of the musical score consists of seven staves. The Apollo part is in the bass clef with a 3/4 time signature and contains only rests. The Flute I, Flute II, and Bass Flute parts are in the treble clef with a key signature of one sharp and a 3/4 time signature. They contain melodic lines with various note values, rests, and trills (tr). The Violin I, Violin II, Viola, and Cello parts are in the bass clef with a key signature of one sharp and a 3/4 time signature, and they contain only rests.

Ca-ra pian - ta, co' miei pian - ti — il tuo ver - de ir - ri - ghe - ro; de' tuoi

This musical system contains measures 15 through 23. It features a vocal line in bass clef with lyrics, and three instrumental staves (treble, alto, and bass clefs) in the key of D major. The vocal line includes a fermata over the word 'pian - ti'.

re - mi tri - on - fan - ti som - mie - ro - i, — som - mie - roi co - ro - ne - ro.

This musical system contains measures 24 through 32. It features a vocal line in bass clef with lyrics, and three instrumental staves (treble, alto, and bass clefs) in the key of D major. The vocal line includes a trill (tr) over the word 'sommie - roi'.

33

Musical score for page 33, measures 33-41. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment with trills.

Lyrics: *tr* Pian - ta ca - ra, ca - ra pian - ta de' tuoi ra - mi tri - on -

42

Musical score for page 33, measures 42-50. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment with trills.

Lyrics: fan - ti — som - mie - roi co - ro - ne - ro, — som - mie -

roi co-ro - ne - ro.

This musical system covers measures 50 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. Trills are marked with 'tr' above notes in measures 51, 52, 57, and 58. The system concludes with a double bar line.

This musical system covers measures 59 through 68. It continues the vocal and piano parts from the previous system. Trills are marked with 'tr' above notes in measures 60, 61, 66, and 67. The system concludes with a double bar line.

67

Se non pos - so a-ver - tiin se - ro Daf-neal - me - no so - vrail

73

cri ti po - te - ro, Daf-neal me - no so - vrail crin ti par - te - ro.

D.C. al Fine