



Mike Magatagan

États-Unis, SierraVista

"Cara Sposa" from Rinaldo for Oboe & Strings (Act 1 Scene 7 HWV 7b) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Cara Sposa" from Rinaldo for Oboe & Strings [Act 1 Scene 7 HWV 7b]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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"Cara Sposa"

from *Rinaldo* (Act I Scene 7)

G.F. Händel (HWV 7b), 1735-36

Arranged for Oboe & Strings by Mike Magatagan 2017

Largo (♩ = 60)

Oboe

Violin 1

Violin 2

Viola

Cello

7

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

21

O
V1
V2
Va
Vc

28

O
V1
V2
Va
Vc

34

O
V1
V2
Va
Vc

41

O
V1
V2
Va
Vc

48

O
V1
V2
Va
Vc

55

O
V1
V2
Va
Vc

61

O
V1
V2
Va
Vc

68

O
V1
V2
Va
Vc

75

O
V1
V2
Va
Vc

Fine

82 Allegro (♩ = 90)

Musical score for measures 82-85. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

Musical score for measures 86-88. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. Measure 86 features a trill (tr) on the Oboe part. The music continues with the rhythmic patterns established in the previous measures.

Musical score for measures 89-91. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. Measure 89 features a trill (tr) on the Oboe part. Measure 90 is marked *rit.* (ritardando). The piece concludes in measure 91 with the instruction *D.C. al Fine*. The Oboe part has a final trill (tr) in measure 91.