



Mike Magatagan

États-Unis, SierraVista

"Cease to beauty to be suing" for Winds & Strings (HWV 49 Mvt. 13) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Cease to beauty to be suing" for Winds & Strings [HWV 49 Mvt. 13]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cease to beauty to be suing" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 13) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro e staccato ($\text{♩} = 144$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds. A repeat sign is present at the beginning of measure 20.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 36. It features the same eight staves as the previous system. The music continues with a similar rhythmic and melodic structure. A repeat sign is present at the beginning of measure 30.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 74. It continues with the same eight staves as the previous system. The musical notation is dense, featuring many sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *f*.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 107 through 116. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts include trills (tr) in measures 107, 108, 110, and 111. The woodwinds play eighth-note patterns, while the strings provide a harmonic accompaniment with dotted rhythms and sustained notes.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 117 through 126. It features the same eight staves as the previous system. The flute and oboe parts include trills (tr) in measures 117, 118, 120, and 121. The woodwinds continue with eighth-note patterns, and the strings maintain their accompaniment with dotted rhythms and sustained notes.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

133

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

141

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 141 through 148. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and oboe parts are highly melodic, with the flute featuring several slurs and grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 149 through 156. It features the same eight staves as the previous system. The flute part in measure 149 includes a trill, marked with a 'tr' symbol. The music continues with complex melodic lines for the woodwinds and a steady harmonic accompaniment from the strings.

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

180

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

187

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

194

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

201

Fl
Ob
Ba
V1
V2
Va
Vc

207

Fl
Ob
Ba
V1
V2
Va
Vc

213

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

221

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

230

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 230 to 238. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Oboe parts include trill ornaments (tr) in measures 230 and 231. The strings play a steady accompaniment of eighth notes.

239

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 239 to 247. It features the same eight staves as the previous system. The Flute and Oboe parts include a *rit.* (ritardando) marking in measure 245 and trill ornaments (tr) in measures 245 and 246. The strings continue with their accompaniment.

Flute

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from "Acis & Galatea"

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Allegro e staccato (♩ = 144)

3

mf

13

tr

25

tr

37

47

tr

56

tr

66

75

85

tr

95

105

tr

115

128

142

151

164

176

186

195

204

212

221

230

240

Oboe

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Allegro e staccato (♩ = 144)

The musical score is written for Oboe in 3/4 time, marked "Allegro e staccato" with a tempo of ♩ = 144. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1, 13, 25, 37, 47, 56, 66, 75, 86, and 106 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at the beginning of the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are marked with "tr" above notes in measures 25, 47, 86, and 106. The score concludes with a final cadence in measure 110.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-127. Includes trills (tr) above measures 117 and 121.

128

Musical staff 128: Treble clef, key signature of one flat. Measures 128-141. Includes a trill (tr) above measure 133 and a triplet (3) above measures 140-141.

142

Musical staff 142: Treble clef, key signature of one flat. Measures 142-150. Features a series of eighth-note runs.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-163. Features a series of eighth-note runs.

164

Musical staff 164: Treble clef, key signature of one flat. Measures 164-175. Includes a trill (tr) above measure 172.

176

Musical staff 176: Treble clef, key signature of one flat. Measures 176-185. Features a series of eighth-note runs.

186

Musical staff 186: Treble clef, key signature of one flat. Measures 186-194. Includes a trill (tr) above measure 191.

195

Musical staff 195: Treble clef, key signature of one flat. Measures 195-203. Features a series of eighth-note runs.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 204-211. Features a series of eighth-note runs.

212

Musical staff 212: Treble clef, key signature of one flat. Measures 212-220. Features a series of eighth-note runs.

221

Musical staff 221: Treble clef, key signature of one flat. Measures 221-229. Features a series of eighth-note runs.

230

Musical staff 230: Treble clef, key signature of one flat. Measures 230-238. Includes a trill (tr) above measure 231.

239

Musical staff 239: Treble clef, key signature of one flat. Measures 239-247. Includes a trill (tr) above measure 246.

Horn in F

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Allegro e staccato (♩ = 144)

mf

13

26

36

48

62

72

80

94

107

121

131



140



153



165



176



186



201



210



220



234



Bassoon

"Cease to beauty to be suing" *from "Acis & Galatea"*

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Allegro e staccato (♩ = 144)

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The musical score is written for Bassoon in bass clef, 3/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'Allegro e staccato' with a quarter note equal to 144 beats per minute. The first measure starts with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 13, 26, 36, 47, 60, 70, 77, 89, 101, and 114 indicated at the start of their respective staves. A 4-measure rest is shown at the end of the 47th measure. The piece concludes with a final note on the 114th measure.

127



136



148



161



171



183



193



206



214



226



237



Violin 1

"Cease to beauty to be suing" from "Acis & Galatea"

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Allegro e staccato (♩ = 144)

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128



141



152



166



179



189



199



207



215



226



237



Violin 2

"Cease to beauty to be suing" from "Acis & Galatea"

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Allegro e staccato (♩ = 144)

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mf

13

25

35

47

59

68

77

89

101

113

125



136



148



160



169



180



192



203



212



223



235



Viola

"Cease to beauty to be suing" *from "Acis & Galatea"*

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Allegro e staccato (♩ = 144)

The image displays a musical score for the Viola part of the piece "Cease to beauty to be suing" from "Acis & Galatea" by George Frideric Handel. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegro e staccato" with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The score is divided into measures, with measure numbers 13, 24, 34, 45, 55, 66, 74, 84, 97, and 110 indicated at the start of their respective lines.

123



132



143



155



165



175



185



195



205



213



224



237



Cello

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Allegro e staccato (♩ = 144)

13

mf

Measures 13-24: The first system of music, starting with a dynamic marking of *mf*. It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by staccato eighth and sixteenth notes.

25

Measures 25-33: The second system of music, continuing the staccato eighth and sixteenth note pattern.

34

Measures 34-44: The third system of music, continuing the staccato eighth and sixteenth note pattern.

45

Measures 45-54: The fourth system of music, continuing the staccato eighth and sixteenth note pattern.

55

Measures 55-65: The fifth system of music, continuing the staccato eighth and sixteenth note pattern.

66

Measures 66-73: The sixth system of music, continuing the staccato eighth and sixteenth note pattern.

74

Measures 74-83: The seventh system of music, continuing the staccato eighth and sixteenth note pattern.

84

Measures 84-96: The eighth system of music, continuing the staccato eighth and sixteenth note pattern.

97

Measures 97-109: The ninth system of music, continuing the staccato eighth and sixteenth note pattern.

110

Measures 110-118: The tenth system of music, continuing the staccato eighth and sixteenth note pattern.

123



132



143



155



165



175



185



195



205



213



224



236

