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A propos de l'artiste

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A propos de la pièce

Titre:	CELEBRE ARIA "Ombra mai fu". Trascrizione in due versioni: da Concerto e pratica. [from "Xerses" HWV 40]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Celebre Aria "Ombra mai fu"

dall' Opera *Xerxes*

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 40

Largo

Man. *pp*

Ped.

7

mp cresc.

dim.

14

tr

rit.

A Tempo

Solo

Manuali divisi

La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

21

Musical score for measures 21-27. The piece is in G major (one sharp) and 4/4 time. Measure 21 features a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note pattern. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-33. Measure 28 begins with an accent (^) and a mezzo-forte (*mf*) dynamic. Measure 30 features a forte (*f*) dynamic. Measure 32 includes a trill (*tr*) on a note in the right hand. A fermata is placed over the final measure of this system.

34

Musical score for measures 34-40. Measure 34 starts with a piano (*p*) dynamic and an accent (^). The right hand contains a melodic line with slurs and ties. The bass line continues with eighth-note patterns. A fermata is placed over the final measure of this system.

41

Musical score for measures 41-46. Measure 41 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The bass line includes triplet eighth notes in measures 43 and 45. A fermata is placed over the final measure of this system.

47 *Organo pieno*

f *tr* *dim.* *rit.*

53 *A Tempo*
Fondi

p G.O. 3

60

66

mf *f* *tr*

72

G.O.

p

f

79

f

3

3

85

Ripieno

ff

ff con Ance

*

89

ritard..... dan..... do. molto.

ritard.

dan.

do.

molto.

* se piace utilizzare le note piccole.

Celebre Aria "Ombra mai fu"

dall' Opera *Xerxes*

Trascrizione pratica per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 40

1

Gt. *mf*

Ped.

3

6

11

Solo

Sw.

16

21

Musical score for measures 21-25. The piece is in G major (one sharp). Measure 21 features a triplet of eighth notes in the right hand. The left hand provides a steady accompaniment of quarter notes. Dynamic markings include accents (>) and hairpins (> and <) in measures 21 and 22.

26

Musical score for measures 26-30. The right hand has a melodic line with a slur over measures 26-27 and a hairpin (>) in measure 28. The left hand continues with quarter notes. A hairpin (>) is present in measure 29.

31

Musical score for measures 31-35. Measure 31 starts with a forte (*f*) dynamic. Measure 32 includes a trill (*tr.*) and a crescendo (*cresc.*) hairpin. Measure 33 has a hairpin (>). Measure 34 has a piano (*p*) dynamic. Measure 35 has a hairpin (>).

36

Musical score for measures 36-40. Measure 36 has a crescendo (*cresc.*) hairpin. Measure 37 has a forte (*f*) dynamic. Measures 38-40 feature a series of accented (>) eighth notes in the right hand. The left hand accompaniment consists of quarter notes.

41

Musical score for measures 41-45. The right hand has a melodic line with a slur over measures 41-42 and a hairpin (>) in measure 43. The left hand accompaniment consists of quarter notes. A mezzo-forte (*mf*) dynamic marking is present in measure 45.

46

3

f Gt.

51

Solo

pp

55

3

60

p

65

f cresc.

70

Musical score for measures 70-74. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 70 features a trill (tr) in the Treble staff. Dynamics include *p*, *pp*, and *cresc.*

75

Musical score for measures 75-79. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 75 features a forte dynamic (*ff*) in the Treble staff.

80

Musical score for measures 80-84. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 80 features a forte dynamic (*f*) in the Treble staff and a piano dynamic (*p*) in the Grand Staff. A triplet of eighth notes is marked with a '3' in measure 84.

85

Musical score for measures 85-88. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 85 features a guitar-like forte dynamic (*Gt. f*) in the Grand Staff.

89

Musical score for measures 89-93. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 89 features a guitar-like forte dynamic (*Gt. f*) in the Grand Staff.