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Chaconne in F Major For String Quartet (HWV 485) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chaconne in F Major For String Quartet [HWV 485]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Chaconne in F Major

G.F. Händel (HWV 485) ca. 1720

Interpretation for String Quartet by Mike Magatagan 2018

Chaconne (♩ = 72)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

10

V1 *tr*

V1

Va

Vc

19

V1

V1

Va

Vc

28

VI1

VI1

Va

Vc

Detailed description: This system contains measures 28 through 35. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI1) has a similar melodic line, often in parallel motion with the first violin. The viola (Va) provides a harmonic accompaniment with quarter and eighth notes. The cello (Vc) provides a bass line with quarter and eighth notes. The key signature is one flat (F major).

36

VI1

VI1

Va

Vc

Detailed description: This system contains measures 36 through 43. The first violin (VI1) continues its melodic line, now including some chromaticism with sharps. The second violin (VI1) has a more active role with eighth-note patterns. The viola (Va) continues with a steady accompaniment. The cello (Vc) provides a solid bass line. The key signature remains one flat.

44

VI1

VI1

Va

Vc

Detailed description: This system contains measures 44 through 51. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI1) has a similar melodic line. The viola (Va) provides a harmonic accompaniment with quarter and eighth notes. The cello (Vc) provides a bass line with quarter and eighth notes. The key signature is one flat.

52

V1
V1
Va
Vc

60

V1
V1
Va
Vc

68

V1
V1
Va
Vc

77

V1
V1
Va
Vc

86

V1
V1
Va
Vc

95

V1
V1
Va
Vc

105

VI1

VI1

Va

Vc

This system contains measures 105 through 113. The first violin (VI1) part features a melodic line with eighth-note patterns and a trill in measure 113. The second violin (VI1) part provides harmonic support with a mix of eighth and quarter notes. The viola (Va) part is mostly silent, with some eighth-note accompaniment in the first two measures. The cello (Vc) part has a steady eighth-note accompaniment.

114

VI1

VI1

Va

Vc

This system contains measures 114 through 122. The first violin (VI1) part continues its melodic line with a trill in measure 114 and another in measure 122. The second violin (VI1) part has a more active role with eighth-note patterns. The viola (Va) part remains mostly silent. The cello (Vc) part continues with its eighth-note accompaniment.

123

VI1

VI1

Va

Vc

This system contains measures 123 through 131. The first violin (VI1) part has a melodic line with a trill in measure 123. The second violin (VI1) part has a mix of quarter and eighth notes. The viola (Va) part has a simple accompaniment of quarter notes. The cello (Vc) part continues with its eighth-note accompaniment.

132

V1

V1

Va

Vc

141

V1

V1

Va

Vc

150

V1

V1

Va

Vc

159

VI1

VI1

Va

Vc

This system of music covers measures 159 to 167. It features four staves: two Violin I (VI1) staves in treble clef, a Viola (Va) staff in alto clef, and a Violoncello (Vc) staff in bass clef. The key signature is one flat (B-flat major). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like accents.

168

VI1

VI1

Va

Vc

This system of music covers measures 168 to 176. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns, including some chromatic movement and a key change to two flats (E-flat major) starting in measure 174.

177

VI1

VI1

Va

Vc

This system of music covers measures 177 to 185. It features the same four staves. The key signature changes to two flats (E-flat major) in measure 177. The music continues with rhythmic patterns, including some chromatic movement and a key change to three flats (D-flat major) starting in measure 183.

184

V1

V2

Va

Vc

192

V1

V2

Va

Vc

200

V1

V2

Va

Vc