



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "Allelujah!" for Winds & Strings (HWV 51 Mvt. 25) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "Allelujah!" for Winds & Strings [HWV 51 Mvt. 25]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorus: Allelujah!

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 25) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

**Allegro moderato** (♩ = 110)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin

Violin

Viola

Cello

8

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

46

*Adagio e rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*mf*

8

15

22

29

38

46

*Adagio e rit.*

Oboe

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**Allegro moderato** (♩ = 110)

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes, with some rests.

10

Musical notation for measures 10-18. The melody continues with quarter and eighth notes, featuring some rests and a slight melodic rise towards the end of the line.

19

Musical notation for measures 19-26. The melody continues with quarter and eighth notes, showing some chromatic movement and a final sharp sign at the end of the line.

27

Musical notation for measures 27-34. The melody continues with quarter and eighth notes, ending with a quarter rest.

35

Musical notation for measures 35-43. The melody continues with quarter and eighth notes, ending with a whole rest.

44

**Adagio e rit.**

Musical notation for measures 44-51. The tempo changes to Adagio e rit. The melody consists of quarter and eighth notes, ending with a fermata over a whole note.

English Horn

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*mf*

10

19

27

36

45

**Adagio e rit.**



Horn in F

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3

*mf*

12

21

29

37

46

**Adagio e rit.**

Bassoon

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3

*mf*

11

19

27

36

44

**Adagio e rit.**

Violin 1

# Chorus: Allelujah!

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Musical notation for measures 1-8. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The notation includes a whole note rest, followed by quarter notes, eighth notes, and a final quarter note with a fermata.

Musical notation for measures 9-15. The notation features a variety of rhythmic patterns including eighth and sixteenth notes, as well as quarter notes and rests.

Musical notation for measures 16-22. This section includes a key signature change to two sharps (F# and C#) and continues with complex rhythmic patterns.

Musical notation for measures 23-29. The notation consists of eighth and sixteenth notes with various rests.

Musical notation for measures 30-37. This section features a mix of quarter and eighth notes with some rests.

Musical notation for measures 38-45. The notation includes quarter notes, eighth notes, and a final quarter note with a fermata.

Musical notation for measures 46-50. The tempo marking changes to **Adagio e rit.**. The notation includes quarter notes, eighth notes, and a final quarter note with a fermata.

Violin 2

# Chorus: Allelujah!

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**Allegro moderato** (♩ = 110)

Musical notation for measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Musical notation for measures 8-15. The staff continues with eighth and quarter notes, including some rests and a sharp sign in measure 15.

Musical notation for measures 16-22. The staff continues with eighth and quarter notes, including a sharp sign in measure 18.

Musical notation for measures 23-29. The staff continues with eighth and quarter notes, including a sharp sign in measure 24.

Musical notation for measures 30-37. The staff continues with eighth and quarter notes.

Musical notation for measures 38-45. The staff continues with eighth and quarter notes.

Musical notation for measures 46-52. The staff continues with eighth and quarter notes. A dynamic marking of **Adagio e rit.** is placed above the final measures, which end with a double bar line.



Cello

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**Allegro moderato** (♩ = 110)

2

mf

Musical notation for measures 1-9 in bass clef, key of D major, common time. Measure 1 has a whole rest. Measure 2 has a fermata over a whole note. The piece begins with a mezzo-forte (mf) dynamic.

10

Musical notation for measures 10-17. Measure 10 starts with a quarter rest. The melody continues with eighth and sixteenth notes.

18

Musical notation for measures 18-24. Measure 18 begins with a half note. The piece concludes with a sharp sign (#) at the end of measure 24.

25

Musical notation for measures 25-34. Measure 25 starts with a half note. Measure 34 has a fermata over a whole note. A second '2' is placed above the staff in measure 34.

35

Musical notation for measures 35-43. Measure 35 starts with a quarter note. Measure 43 ends with a quarter rest.

44

**Adagio e rit.**

Musical notation for measures 44-51. Measure 44 starts with a quarter note. The piece concludes with a double bar line and a fermata over the final whole note.