



Mike Magatagan

États-Unis, SierraVista

"Come, blooming boy" for Winds & Strings (HWV 69 Mvt. 3) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Come, blooming boy" for Winds & Strings [HWV 69 Mvt. 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Come, blooming boy

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 3) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* ³

Violin 2 *mf* ³

Viola *mf*

Cello *mf*

Fl ³ *tr*

Ob

Fh

Ba

V1 *tr* ³

V2 ³

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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The musical score is written for a single flute part. It begins with a *mf* dynamic. The piece features several trills and triplet figures. A *rit.* marking appears at the end of the piece. The score is divided into seven systems, each containing a single staff of music. The first system starts with a *mf* dynamic. The second system begins at measure 8. The third system begins at measure 16. The fourth system begins at measure 24. The fifth system begins at measure 32. The sixth system begins at measure 40. The seventh system begins at measure 48 and ends with a double bar line.

Oboe

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Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a rest, followed by a melodic line beginning with a half note G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-16. The melody continues with eighth and quarter notes, ending with a half note G4.

Musical notation for measures 17-24. The melody features a triplet of eighth notes in measure 23. The piece concludes with a half note G4.

Musical notation for measures 25-31. The melody continues with eighth and quarter notes, ending with a half note G4.

Musical notation for measures 32-38. The melody continues with eighth and quarter notes, ending with a half note G4.

Musical notation for measures 39-47. The melody continues with eighth and quarter notes, ending with a half note G4.

Musical notation for measures 48-55. The melody concludes with a half note G4. A *rit.* (ritardando) marking is placed above the final measure.

Horn in F

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mf

6

12

20

27

32

38

44

50

rit.

Bassoon

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Musical notation for measures 1-6. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes.

Musical notation for measures 7-14. The melody continues with various note values and rests.

Musical notation for measures 15-23. The melody features a mix of eighth and quarter notes.

Musical notation for measures 24-29. The melody continues with eighth and quarter notes.

Musical notation for measures 30-35. The melody includes a half note and a quarter note.

Musical notation for measures 36-42. The melody continues with eighth and quarter notes.

Musical notation for measures 43-49. The melody features a half note and a quarter note.

Musical notation for measures 50-55. The piece concludes with a *rit.* (ritardando) marking and a final cadence. A smiley face is drawn at the end of the staff.

Violin 1

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3
mf

7

12

17

22

27

34

40

45

52

rit.

Violin 2

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3
mf

8

14

19

25

33

41

49 *rit.*

Viola

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mf

7

15

24

30

36

43

51

rit.

