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Concerto Grosso in A Major for Double Reeds & Strings (HWV 329 Op. 6 No. 11) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Concerto Grosso in A Major for Double Reeds & Strings [HWV 329 Op. 6 No. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto Grosso in A Major

G.F. Händel (HWV 329 Op. 6 No. 11) 1739

Interpretation for Double-Reeds & Strings by Mike Magatagan 2018

I. Andante larghetto e staccato (♩ = 42)

Score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The music is in A major (three sharps) and common time (C). The tempo is Andante larghetto e staccato with a quarter note equal to 42 beats per minute. The dynamic marking is *mf*. The score shows the first three measures of the piece.

Score for Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues from measure 4. The dynamic marking is *mf*. The score shows measures 4 through 6.

7

Ob
Eh
V1
V2
Va
Vc

11

Ob *Solo*
Eh *p*
V1 *p*
V2 *p*
Va *p*
Vc *p*

15

Ob

Eh

V1

V2

Va

Vc

mf *p* *mf*

19

Ob

Eh

V1

V2

Va

Vc

23

Ob
Eh
V1
V2
Va
Vc

cresc.

27

Ob
Eh
V1
V2
Va
Vc

(cresc.) *f* *tr* *mf*

mp *mf*

31

Ob

Eh

V1

V2

Va

Vc

34

Ob

Eh

V1

V2

Va

Vc

37

Ob
Eh
V1
V2
Va
Vc

42

Ob
Eh
V1
V2
Va
Vc

45

Ob

Eh

V1

V2

Va

Vc

51

Ob

Eh

V1

V2

Va

Vc

tr

rit.

p

mp

tr

tr

p

mp

p

mp

II. Allegro (♩ = 120)

Musical score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The score is in A major (three sharps) and common time (C). The tempo is marked II. Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Oboe and English Horn parts are mostly rests, with some melodic lines in the final measure. The Violin 1 and Violin 2 parts feature a melodic line with trills (tr) and a rhythmic pattern. The Viola and Cello parts provide a harmonic accompaniment with a similar rhythmic pattern.

Musical score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The score is in A major (three sharps) and common time (C). The tempo is marked II. Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Oboe and English Horn parts feature a melodic line with trills (tr) and a rhythmic pattern. The Violin 1 and Violin 2 parts provide a harmonic accompaniment with a similar rhythmic pattern. The Viola and Cello parts provide a harmonic accompaniment with a similar rhythmic pattern.

12

Ob

Eh

V1

V2

Va

Vc

16

Ob

Eh

V1

V2

Va

Vc

21

Ob

Eh

V1

V2

Va

Vc

25

Ob

Eh

V1

V2

Va

Vc

30

Ob

Eh

V1

V2

Va

Vc

35

Ob

Eh

V1

V2

Va

Vc

38

Ob

Eh

V1

V2

Va

Vc

42

Ob

Eh

V1

V2

Va

Vc

46

rit. **Adagio** *rit.* *tr*

Ob

Eh

V1

V2

Va

Vc

III. Largo e staccato (♩ = 42)

tr *tr* *tr* *tr* *tr* *tr* *rit.* *tr*

mp

mp

mp

mp

mp

mp

Oboe

English Horn

Violin 1

Violin 2

Viola

Cello

IV. Andante (♩ = 90)

Musical score for measures 1-11. The score is for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 90 beats per minute. The dynamic marking is *mf*. Trills (*tr*) are indicated above the notes in measures 10 and 11 for the Oboe, English Horn, and Violin 1. The Cello part has a fermata over the final note in measure 11.

Musical score for measures 12-19. The score is for Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major (three sharps) and the time signature is 3/4. The dynamic marking is *mf*. The Oboe and English Horn parts have a fermata over the final note in measure 12. Trills (*tr*) are indicated above the notes in measures 18 and 19 for the Oboe and English Horn. The Cello part has a fermata over the final note in measure 19.

22

Ob

Eh

V1

V2

Va

Vc

29

Ob

Eh

V1

V2

Va

Vc

34

Ob

Eh

V1

V2

Va

Vc

39

Ob

Eh

V1

V2

Va

Vc

44

Ob

Eh

V1

V2

Va

Vc

50

Ob

Eh

V1

V2

Va

Vc

56

Ob

Eh

V1

V2

Va

Vc

61

Ob

Eh

V1

V2

Va

Vc

68

Ob

Eh

V1

V2

Va

Vc

tr

3

3

3

3

76

Ob

Eh

V1

V2

Va

Vc

3

3

3

82

Ob

Eh

V1

V2

Va

Vc

pizz.

pizz.

pizz.

87

Ob

Eh

V1

V2

Va

Vc

92

Ob

Eh

V1

V2

Va

Vc

tr

tr

pizz.

p

pizz.

p

arco.

arco.

pizz.

p

arco.

pizz.

p

99

Ob

Eh

V1

V2

Va

Vc

104

Ob

Eh

V1

V2

Va

Vc

109

Ob

Eh

V1

V2

Va

Vc

arco.

pizz.

114

Ob

Eh

V1

V2

Va

Vc

arco.

cresc.

121

Ob

Eh

V1

V2

Va

Vc

(cresc.)

tr

mp

mf

129

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 129 to 132. It features six staves: Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). The Oboe and English Horn parts are primarily sustained notes with some rests. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

133

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 133 to 136. It features the same six staves as the previous system. The Oboe and English Horn parts continue with sustained notes. The Violin I and II parts maintain their sixteenth-note pattern. The Viola and Cello parts continue with sustained notes and some movement.

137

Ob

Eh

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

tr

tr

146

Ob

Eh

V1

V2

Va

Vc

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

150

Ob
Eh
V1
V2
Va
Vc

arco.
mf
arco.
mf
arco.
mf

157

Ob
Eh
V1
V2
Va
Vc

tr
rit.
tr

V. Allegro (♩ = 120)

Oboe *mf* *tr*

English Horn *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Ob *tr* *tr* *tr*

Eh *tr* *tr* *tr*

V1 *tr* *tr* *tr*

V2 *tr* *tr*

Va *tr* *tr*

Vc *tr* *tr* *tr*

13

Ob

Eh

V1

V2

Va

Vc

18

Ob

Eh

V1

V2

Va

Vc

23

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 to 26. The Oboe (Ob) part features a melodic line with trills in measures 25 and 26. The English Horn (Eh) part has a similar melodic line with trills in measures 25 and 26. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of quarter notes. The Viola (Va) and Violoncello (Vc) parts are silent throughout this system.

27

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 27 to 30. The Oboe (Ob) part has a melodic line with trills in measures 27 and 28. The English Horn (Eh) part has a melodic line with trills in measures 27 and 28. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of quarter notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of quarter notes.

30

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 30, 31, and 32. The Oboe (Ob) part features a continuous eighth-note pattern. The English Horn (Eh) part consists of quarter notes with rests. The Violin I (V1) part has a simple melodic line. The Violin II (V2) part follows a similar pattern. The Viola (Va) part has a steady quarter-note accompaniment. The Violoncello (Vc) part provides a bass line with some chromatic movement.

33

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Oboe (Ob) part continues with its eighth-note pattern, which becomes more complex in measure 34. The English Horn (Eh) part continues with quarter notes and rests. The Violin I (V1) part has a simple melodic line. The Violin II (V2) part follows a similar pattern. The Viola (Va) part has a steady quarter-note accompaniment. The Violoncello (Vc) part provides a bass line with some chromatic movement.

36

Ob

Eh

V1

V2

Va

Vc

40

Ob

Eh

V1

V2

Va

Vc

45

Ob

Eh

V1

V2

Va

Vc

52

Ob

Eh

V1

V2

Va

Vc

56

Ob

Eh

V1

V2

Va

Vc

59

Ob

Eh

V1

V2

Va

Vc

65

Ob

Eh

V1

V2

Va

Vc

69

Ob

Eh

V1

V2

Va

Vc

73

Ob
Eh
V1
V2
Va
Vc

78

Ob
Eh
V1
V2
Va
Vc

1. 2. *rit.*