



Mike Magatagan

États-Unis, SierraVista

Concerto Grosso in G Major for Flute & Strings (HWV 314 Op. 3 No. 3) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto Grosso in G Major for Flute & Strings [HWV 314 Op. 3 No. 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Concerto Grosso in G Major

G.F. Händel (HWV 314 Op. 3 No. 3) 1717-18

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Largo, e staccato (♩ = 40)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 II. Allegro (♩ = 112)

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

11

F

V1

V2

Va

Vc

16

Score for measures 16-19. The Flute (F) part begins with a whole rest, followed by a complex sixteenth-note pattern. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part plays a bass line with eighth notes.

20

Score for measures 20-23. The Flute (F) part continues with a complex sixteenth-note pattern. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part plays a bass line with eighth notes.

24

Score for measures 24-27. The Flute (F) part features a long melodic line with a slur and a final sixteenth-note flourish. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part plays a bass line with eighth notes.

28

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-42. The key signature is G major. The flute part has rests in measures 39 and 40, followed by a melodic line in measure 41 and a trill in measure 42. The violin parts play rhythmic patterns, and the viola and cello provide harmonic support.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-45. The flute part has a melodic line with a sharp sign in measure 44. The violin parts continue with rhythmic patterns, and the viola and cello provide harmonic support.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 46-48. The flute part has a melodic line with a sharp sign in measure 47. The violin parts continue with rhythmic patterns, and the viola and cello provide harmonic support.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 49-51. The score is in G major (one sharp) and 3/4 time. Measure 49 features a flute melody with eighth notes and a string accompaniment of eighth notes. Measure 50 has a flute melody with quarter notes and a string accompaniment of quarter notes. Measure 51 shows a flute melody with eighth notes and a string accompaniment of eighth notes.

52

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 52-54. Measure 52 features a flute melody with eighth notes and a string accompaniment of eighth notes. Measure 53 has a flute melody with quarter notes and a string accompaniment of quarter notes. Measure 54 shows a flute melody with eighth notes and a string accompaniment of eighth notes.

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 55-57. Measure 55 features a flute melody with quarter notes and a string accompaniment of quarter notes. Measure 56 has a flute melody with quarter notes and a string accompaniment of quarter notes. Measure 57 shows a flute melody with eighth notes and a string accompaniment of eighth notes.

58

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 3/4 time. Measure 58 features a melodic line in the flute and a rhythmic accompaniment in the strings. Measures 59-61 show a more complex texture with rapid sixteenth-note passages in the strings and a sustained melodic line in the flute.

62

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with intricate string patterns and a melodic line in the flute. Measures 62-65 show a dense texture with rapid sixteenth-note passages in the strings and a sustained melodic line in the flute.

66

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music features a prominent sixteenth-note figure in the flute and a rhythmic accompaniment in the strings. Measures 66-69 show a dense texture with rapid sixteenth-note passages in the strings and a sustained melodic line in the flute.

69

F
V1
V2
Va
Vc

72

F
V1
V2
Va
Vc

rit. *tr* *tr*

III. Adagio (♩ = 64)

Flute
Violin 1
Violin 2
Viola
Cello

mp *p* *p* *p* *p*

5 *rit.*

F
V1
V2
Va
Vc

IV. Allegro (♩ = 112)

Flute
Violin 1
Violin 2
Viola
Cello

mf
mf
mp
mp
mp

7 *tr* *rit.*

F
V1
V2
Va
Vc

mf
mf
mf
mf