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## Concerto Grosso in F Major for Oboes & Strings (HWV 315 Op. 3 No. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Concerto Grosso  
[HWV 315 Op. 3  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 hautbois et cor  
**Style :** Baroque

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# Concerto Grosso in F Major

G.F. Händel (HWV 315 Op. 3 No. 4) 1716

Interpretation for Oboes & Strings by Mike Magatagan 2018

**I. Largo** (♩ = 48)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

11

O1

O2

V1

V2

Va

Vc

1.

15

2. Allegro (♩ = 126)

O1

O2

V1

V2

Va

Vc

20

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20 through 24. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in F major and 3/4 time. Measures 20-21 show the oboes and violins playing a melodic line with eighth notes and quarter notes. Measures 22-24 continue this theme with some rests and more complex rhythmic patterns in the lower strings.

25

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 29. It features the same six staves as the previous system. Measures 25-26 show the oboes and violins playing a melodic line with eighth notes and quarter notes. Measures 27-29 continue this theme with some rests and more complex rhythmic patterns in the lower strings.

30

O1

O2

V1

V2

Va

Vc

35

O1

O2

V1

V2

Va

Vc

40

O1  
O2  
V1  
V2  
Va  
Vc

45

O1  
O2  
V1  
V2  
Va  
Vc

49

O1  
O2  
V1  
V2  
Va  
Vc

54

O1  
O2  
V1  
V2  
Va  
Vc

59

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 59 through 63. It features six staves: Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in F major and 3/4 time. Measures 59-60 show a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 61-63 feature a melodic line in the oboes and violins, with the strings providing harmonic support.

64

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 64 through 68. It features the same six staves as the previous system. Measures 64-65 show a melodic line in the oboes and violins. Measures 66-68 feature a rhythmic pattern of eighth notes in the woodwinds and strings.



Lentamente (♩ = 48)

69

Score for measures 69-72. The score is for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or F minor). The tempo is marked 'Lentamente' with a quarter note equal to 48 beats per minute. The music features a complex texture with rapid sixteenth-note passages in the Oboe 1 and Violin 1 parts, and more melodic lines in the other instruments.

73

Score for measures 73-76. The score is for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The music continues with the complex texture from the previous system, featuring rapid sixteenth-note passages in the Oboe 1 and Violin 1 parts.

77

O1

O2

V1

V2

Va

Vc

1. Allegro (♩ = 126)

2.

*tr*

II. Andante (♩ = 38)

Oboes

Violin 1

Violin 2

Viola

Cello

*mf*

*tr*

9

O1

O2

V1

V2

Va

Vc

19

O1

O2

V1

V2

Va

Vc

29

O1

O2

V1

V2

Va

Vc

38

O1

O2

V1

V2

Va

Vc

47

O1  
O2  
V1  
V2  
Va  
Vc

55

*rit.* *tr* **Adagio, e cadenza** *tr* *tr* *tr* *tr* *rit.* *tr*

O1  
O2  
V1  
V2  
Va  
Vc

*mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*

III. Allegro (♩ = 110)

Musical score for Oboes, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'III. Allegro' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Oboes part starts with a melodic line, while the Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Cello. The score continues from the previous system. The Oboe 1 part features a melodic line with grace notes, while the Oboe 2 part plays a rhythmic accompaniment. The Violin 1 and Violin 2 parts continue their rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

10

O1  
O2  
V1  
V2  
Va  
Vc

15

O1  
O2  
V1  
V2  
Va  
Vc

19

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 22. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (F major). Measures 19 and 20 show the initial entries for O1, O2, and Vc. O1 plays a simple melodic line, O2 plays a more rhythmic line with a trill-like figure, and Vc provides a bass line. From measure 21 onwards, V1 and V2 take over the primary melodic and rhythmic roles with intricate sixteenth-note passages. O1 and O2 continue with their respective parts, and Va provides harmonic support.

23

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 26. The instrumentation remains the same. Measures 23 and 24 show the Oboe parts (O1 and O2) and the Violin 2 (V2) part. O1 and O2 play more complex melodic lines, while V2 provides a rhythmic accompaniment. From measure 25 onwards, all parts (O1, O2, V1, V2, Va, and Vc) are active, with V1 and V2 playing the most prominent melodic lines. The music continues with intricate sixteenth-note passages and various rhythmic patterns.



27

O1

O2

V1

V2

Va

Vc

*tr*

*tr*

31

O1

O2

V1

V2

Va

Vc

35

O1  
O2  
V1  
V2  
Va  
Vc

39

O1  
O2  
V1  
V2  
Va  
Vc

*rit.* *tr* *tr*

IV. Minuetto alternativo (♩ = 112)

Oboes  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

O1

O2

V1

V2

Va

Vc

To Coda

17

O1

O2

V1

V2

Va

Vc

25

O1

O2

V1

V2

Va

Vc

33

O1

O2

V1

V2

Va

Vc

D.C. al Coda

O1

O2

V1

V2

Va

Vc

*rit.*

*tr*