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Concerto Grosso in F Major for Winds & Strings (HWV 327 Op. 6 No. 9) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto Grosso in F Major for Winds & Strings [HWV 327 Op. 6 No. 9]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto Grosso in F Major

G.F. Händel (HWV 327 Op. 6 No. 9) 1739

Interpretation for Winds & Strings by Mike Magatagan 2018

I. Largo (♩ = 38)

Flute *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *tr*

Cl *tr*

Fh *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

Adagio

19

II. Allegro (♩ = 112)

8

Fl
Cl
Fh
V1
V2
Va
Vc

14

Fl
Cl
Fh
V1
V2
Va
Vc

20

Fl
Cl
Fh
V1
V2
Va
Vc

24

Fl
Cl
Fh
V1
V2
Va
Vc

30

Fl
Cl
Fh
V1
V2
Va
Vc

34

Fl
Cl
Fh
V1
V2
Va
Vc

37

Fl
Cl
Fh
V1
V2
Va
Vc

41

Fl
Cl
Fh
V1
V2
Va
Vc

45

Fl
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 45 through 48. It features seven staves: Flute (Fl), Clarinet (Cl), French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The Flute and Clarinet parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The French Horn, Violin I, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Violin II and Viola parts have more sparse, sustained notes.

49

Fl
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 52. The instrumentation remains the same as in the previous system. The Flute and Clarinet parts continue their intricate melodic lines. The French Horn, Violin I, and Violoncello parts maintain their harmonic roles. The Violin II and Viola parts show more active rhythmic movement in this section.

53

Fl
Cl
Fh
V1
V2
Va
Vc

56

Fl
Cl
Fh
V1
V2
Va
Vc

59

Fl
Cl
Fh
V1
V2
Va
Vc

62

Fl
Cl
Fh
V1
V2
Va
Vc

66

Fl
Cl
Fh
V1
V2
Va
Vc

71

Fl
Cl
Fh
V1
V2
Va
Vc

76

Fl
Cl
Fh
V1
V2
Va
Vc

82

Fl
Cl
Fh
V1
V2
Va
Vc

85

Fl

Cl

Fh

V1

V2

Va

Vc

88

Fl

Cl

Fh

V1

V2

Va

Vc

91

Fl
Cl
Fh
V1
V2
Va
Vc

94

Fl
Cl
Fh
V1
V2
Va
Vc

99

Fl
Cl
Fh
V1
V2
Va
Vc

104

Fl
Cl
Fh
V1
V2
Va
Vc

rit. *tr*

III. Larghetto (♩. = 25)

Musical score for the first system, measures 1-6. The instruments are Flute, Bb Clarinet, Horn in F, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Larghetto' with a quarter note equal to 25 beats. The dynamic is marked 'mp' (mezzo-piano). The Flute and Violin 1 parts include trills in measure 6.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl), Clarinet (Cl), Horn in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (Bb) and the time signature is 6/8. The dynamic is marked 'mp' (mezzo-piano). The Flute and Clarinet parts have melodic lines, while the Horn, Violins, Viola, and Cello provide harmonic support.

14

Fl
Cl
Fh
V1
V2
Va
Vc

20

Fl
Cl
Fh
V1
V2
Va
Vc

25

Fl

Cl

Fh

V1

V2

Va

Vc

32

Fl

Cl

Fh

V1

V2

Va

Vc

37

Fl
Cl
Fh
V1
V2
Va
Vc

43

Fl
Cl
Fh
V1
V2
Va
Vc

Adagio *tr*
p
p
p
p

IV. Allegro (♩ = 100)

Flute

B♭ Clarinet *mf*

Horn in F

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains the first system of a musical score. It features seven staves. The Flute staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). The B♭ Clarinet staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with a dynamic marking of *mf*. The Horn in F staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). The Violin 1 and Violin 2 staves have treble clefs, a key signature of one flat (Bb), and a common time signature (C). The Viola staff has an alto clef, a key signature of one flat (Bb), and a common time signature (C). The Cello staff has a bass clef, a key signature of one flat (Bb), and a common time signature (C). The B♭ Clarinet staff contains a melodic line with eighth and sixteenth notes, while the other staves are mostly empty with some rests.

5

Fl *mf*

Cl

Fh

V1 *mf*

V2 *mf*

Va

Vc

Detailed description: This block contains the second system of a musical score, starting at measure 5. It features seven staves. The Flute (Fl) staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with a dynamic marking of *mf*. The Clarinet (Cl) staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Horn (Fh) staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). The Violin 1 (V1) staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with a dynamic marking of *mf*. The Violin 2 (V2) staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with a dynamic marking of *mf*. The Viola (Va) staff has an alto clef, a key signature of one flat (Bb), and a common time signature (C). The Cello (Vc) staff has a bass clef, a key signature of one flat (Bb), and a common time signature (C). The Flute, Clarinet, Violin 1, and Violin 2 staves contain melodic lines with eighth and sixteenth notes, while the other staves are mostly empty with some rests.

8

Fl

Cl

Fh

V1

V2

Va

Vc

mf

mf

11

Fl

Cl

Fh

V1

V2

Va

Vc

tr

tr

mf

14

Fl
Cl
Fh
V1
V2
Va
Vc

17

Fl
Cl
Fh
V1
V2
Va
Vc

20

Fl
Cl
Fh
V1
V2
Va
Vc

This block contains the musical notation for measures 20, 21, and 22. It features seven staves: Flute (Fl), Clarinet (Cl), Flute Harmonica (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Violin I parts play a melodic line with eighth-note patterns. The Clarinet and Flute Harmonica parts play a similar melodic line but with some rests. The Viola and Violoncello parts play a bass line with eighth-note patterns. The Violin II part plays a melodic line with some rests.

23

Fl
Cl
Fh
V1
V2
Va
Vc

This block contains the musical notation for measures 23, 24, and 25. It features the same seven staves as the previous block. The key signature remains one flat. The Flute and Violin I parts play a melodic line with eighth-note patterns and trills (tr) in measures 24 and 25. The Clarinet and Flute Harmonica parts play a similar melodic line. The Viola and Violoncello parts play a bass line with eighth-note patterns. The Violin II part plays a melodic line with some rests.

26

Fl
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 26 to 28. It features seven staves: Flute (Fl), Clarinet (Cl), Flute in C (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major). The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. The Flute and Violin I parts have a similar melodic line, while the other instruments provide harmonic support.

29

Fl
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 29 to 31. It features the same seven staves as the previous system. The music continues with more complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Flute and Violin I parts are more active in this section, with more frequent notes and rests.

32

Fl
Cl
Fh
V1
V2
Va
Vc

35

Fl
Cl
Fh
V1
V2
Va
Vc

38

Fl

Cl

Fh

V1

V2

Va

Vc

tr

tr

This system contains measures 38, 39, and 40. It features seven staves: Flute (Fl), Clarinet (Cl), Flute in C (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Trills are marked with 'tr' above the notes in measures 38 and 39. Measure 40 contains a fermata over the final note of the Vc staff.

41

Fl

Cl

Fh

V1

V2

Va

Vc

tr

tr

This system contains measures 41, 42, 43, and 44. It features the same seven staves as the previous system. Trills are marked with 'tr' above the notes in measures 41 and 42. Measure 44 contains a fermata over the final note of the Vc staff.

45

Fl

Cl

Fh

V1

V2

Va

Vc

rit.

tr

tr

V. Menuet (♩ = 27)

Flute

B♭ Clarinet

Horn in F

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

7

Fl
Cl
Fh
V1
V2
Va
Vc

13

Fl
Cl
Fh
V1
V2
Va
Vc

20

Fl
Cl
Fh
V1
V2
Va
Vc

rit. *tr*

VI. Gigue (♩ = 107)

Flute
B♭ Clarinet
Horn in F
Violin 1
Violin 2
Viola
Cello

mf *mf* *mf* *mf* *mf* *mf*

5

Fl
Cl
Fh
V1
V2
Va
Vc

9

Fl
Cl
Fh
V1
V2
Va
Vc

12

Fl
Cl
Fh
V1
V2
Va
Vc

17

Fl
Cl
Fh
V1
V2
Va
Vc

21

Fl
Cl
Fh
V1
V2
Va
Vc

26

Fl
Cl
Fh
V1
V2
Va
Vc

rit.