



Mike Magatagan

États-Unis, SierraVista

Concerto Grosso in G Minor for Woodwinds & Strings (HWV 324 Op. 6 No. 6) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto Grosso in G Minor for Woodwinds & Strings [HWV 324 Op. 6 No. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto Grosso in G Minor

G.F. Händel (HWV 324 Op. 6 No. 6) 1739

Interpretation for Woodwinds & Strings by Mike Magatagan 2018

I. Largo affettuoso (♩ = 44)

Flute *mp*

Oboe *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10 **Andante** (♩ = 48)

Fl *mp*

Ob *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17 *a Tempo* *tr* *tr* *Adagio*

Fl
Ob
Ba
V1
V2
Va
Vc

24 *Meno mosso* (♩ = 92)

Fl
Ob
Ba
V1
V2
Va
Vc

32

Fl
Ob
Ba
V1
V2
Va
Vc

40

Fl
Ob
Ba
V1
V2
Va
Vc

tr
mp
mp
mp
mp

48

Fl
Ob
Ba
V1
V2
Va
Vc

II. A tempo giusto (♩ = 120)

Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 8 through 13. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part has a melodic line with slurs and a sharp sign in the final measure. The Oboe and Violin II parts have similar melodic lines. The Bassoon, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns. The Violin I part follows the Flute's melodic line.

14

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 19. It features the same seven staves as the previous system. The key signature remains G minor. The Flute part continues its melodic line with slurs. The Oboe part has a more active melodic line. The Bassoon part has a rhythmic pattern with slurs. The Violin I and II parts continue their melodic lines. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

20

Fl
Ob
Ba
V1
V2
Va
Vc

25

Fl
Ob
Ba
V1
V2
Va
Vc

30

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

41

Fl

Ob

Ba

V1

V2

Va

Vc

Adagio *tr*

III. Musette (Larghetto ♩ = 80)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

9

Fl

Ob

Ba

V1

V2

Va

Vc

mf

tr

tr

19

Fl

Ob

Ba

V1

V2

Va

Vc

29

Fl

Ob

Ba

V1

V2

Va

Vc

39

Fl

Ob

Ba

V1

V2

Va

Vc

48

Fl
Ob
Ba
V1
V2
Va
Vc

56

Fl
Ob
Ba
V1
V2
Va
Vc

63

Fl
Ob
Ba
V1
V2
Va
Vc

71

Fl
Ob
Ba
V1
V2
Va
Vc

81 **Più mosso** (♩ = 84)

Fl
Ob
Ba
V1
V2
Va
Vc

86

Fl
Ob
Ba
V1
V2
Va
Vc

91

Fl
Ob
Ba
V1
V2
Va
Vc

97

Fl
Ob
Ba
V1
V2
Va
Vc

102

Fl

Ob

Ba

V1

V2

Va

Vc

106

Fl

Ob

Ba

V1

V2

Va

Vc

110

Fl

Ob

Ba

V1

V2

Va

Vc

114

Fl

Ob

Ba

V1

V2

Va

Vc

118

Fl
Ob
Ba
V1
V2
Va
Vc

122

Fl
Ob
Ba
V1
V2
Va
Vc

129

Fl
Ob
Ba
V1
V2
Va
Vc

137

Fl
Ob
Ba
V1
V2
Va
Vc

143

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 through 148. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part begins with a melodic line of eighth notes. The Oboe and Violin II parts play a rhythmic accompaniment of eighth notes. The Bassoon, Violin I, and Violoncello parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

149

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 149 through 154. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Oboe and Violin II parts maintain their rhythmic accompaniment. The Bassoon, Violin I, and Violoncello parts continue their harmonic support with sustained notes and rhythmic patterns.

155 Adagio e rit. *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

IV. Allegro (♩ = 100)

Flute *mf*
Oboe *mf*
Bassoon *mf*
Violin 1 *mf*
Violin 2 *mf*
Viola *mf*
Cello *mf*

6

Fl
Ob
Ba
V1
V2
Va
Vc

12

Fl
Ob
Ba
V1
V2
Va
Vc

17

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

21

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

pizz.

pizz.

25

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 to 27. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is the most active, playing a continuous sixteenth-note pattern. The other instruments provide harmonic support with sustained notes and rests. The key signature is G minor (two flats).

28

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 to 30. The instrumentation remains the same as in the previous system. In measure 29, the Flute part has a key signature change to G major (one sharp). The other instruments continue with their harmonic accompaniment. The key signature returns to G minor in measure 30.

31

Fl

Ob

Ba

V1

V2

Va

Vc

34

Fl

Ob

Ba

V1

V2

Va

Vc

arco.

arco.

arco.

37

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

41

Fl
Ob
Ba
V1
V2
Va
Vc

tr.

46

Fl
Ob
Ba
V1
V2
Va
Vc

50

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

53

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

56

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

61

Fl
Ob
Ba
V1
V2
Va
Vc

66

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

70

Fl

Ob

Ba

V1

V2

Va

Vc

arco.

arco.

arco.

arco.

74

Fl

Ob

Ba

V1

V2

Va

Vc

78

Fl
Ob
Ba
V1
V2
Va
Vc

82

Fl
Ob
Ba
V1
V2
Va
Vc

88

Fl
Ob
Ba
V1
V2
Va
Vc

rit. *tr*

V. Allegro (♩ = 50)

Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola
Cello

mf

8

Fl
Ob
Ba
V1
V2
Va
Vc

15

Fl
Ob
Ba
V1
V2
Va
Vc

21

Fl
Ob
Ba
V1
V2
Va
Vc

29

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

44

Fl
Ob
Ba
V1
V2
Va
Vc

rit.