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Concerto Grosso XII for Woodwind Quartet (Opus 6 No. 12 HWV 330) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto Grosso XII for Woodwind Quartet [Opus 6 No. 12 HWV 330]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Concerto Grosso

(Opus 6 No. 12)

G.F. Händel (HWV 330) 1741

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Largo

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *mp*

F

O

C

B

F

O

C

B

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, and Bassoon, each with a dynamic marking of *mf* or *mp*. The second system includes parts for Flute, Oboe, Clarinet, and Bassoon, with trills marked 'tr' in the Flute and Oboe parts. The third system continues the parts for Flute, Oboe, Clarinet, and Bassoon. The music is in the key of D major and common time (C). The tempo is marked 'I. Largo'.

Adagio

II. Allegro

29

32

35

38

42

45

48

52

55

First system of music (measures 55-57) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts have melodic lines with some rests, while the clarinet and bassoon parts play rhythmic accompaniment.

58

Second system of music (measures 58-60). The flute and oboe parts continue with their melodic lines, and the clarinet and bassoon parts maintain their rhythmic accompaniment.

61

Third system of music (measures 61-65). The flute part has a melodic line with a *rit.* (ritardando) marking above it. The oboe part has a melodic line with some rests. The clarinet and bassoon parts continue with their rhythmic accompaniment.

65

Fourth system of music (measures 65-69). The flute part has a melodic line with a *a Tempo* marking above it. The oboe part has a melodic line with some rests. The clarinet and bassoon parts continue with their rhythmic accompaniment.

F
O
C
B

72
F
O
C
B

75
F
O
C
B

78
F
O
C
B

81

F
O
C
B

85

F
O
C
B

89

F
O
C
B

92

F
O
C
B

95

F
O
C
B

96

F
O
C
B

rit. *tr.* **Adagio**

III. Larghetto, e piano

F
O
C
B

11

F
O
C
B

Variatio

132

Four staves (F, O, C, B) in G major. Measure 132 starts with a repeat sign. The Flute (F) and Oboe (O) parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet (C) part plays a similar line: G4, A4, B4, C5, B4, A4, G4. The Bassoon (B) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

140

Four staves (F, O, C, B) in G major. Measures 140-141 feature trills in the Flute (F) and Oboe (O) parts. The Flute part has a trill on G4, and the Oboe part has a trill on G4. The Clarinet (C) part plays a melodic line: G4, A4, B4, C5, B4, A4, G4. The Bassoon (B) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

148

Four staves (F, O, C, B) in G major. Measures 148-155 feature a complex melodic line in the Flute (F) and Oboe (O) parts. The Flute part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Oboe part has a similar line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet (C) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon (B) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

156

Four staves (F, O, C, B) in G major. Measures 156-163 feature a complex melodic line in the Flute (F) and Oboe (O) parts. The Flute part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Oboe part has a similar line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet (C) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon (B) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

164

F
O
C
B

172

F
O
C
B

180

F
O
C
B

IV. Largo

F
O
C
B

190

F
O
C
B

V. Allegro (*Fugue*)

F
O
C
B

197

F
O
C
B

202

F
O
C
B

207

F
O
C
B

212

F
O
C
B

217

F
O
C
B

222

F
O
C
B

227

227

F

O

C

B

Detailed description: This system contains measures 227-230. The Flute (F) part features a melodic line with triplets and slurs. The Oboe (O) part has a similar melodic line with triplets. The Clarinet (C) and Bassoon (B) parts are mostly rests, with some accompaniment in the final measure.

231

231

F

O

C

B

Detailed description: This system contains measures 231-234. The Flute (F) part continues with melodic lines and triplets. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) and Bassoon (B) parts provide harmonic support with eighth-note accompaniment.

235

235

F

O

C

B

Detailed description: This system contains measures 235-238. The Flute (F) part has a melodic line with triplets. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) and Bassoon (B) parts provide harmonic support with eighth-note accompaniment.

239

239

F

O

C

B

Detailed description: This system contains measures 239-242. The Flute (F) part has a melodic line with triplets. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) and Bassoon (B) parts provide harmonic support with eighth-note accompaniment.

243

F
O
C
B

247

F
O
C
B

251

F
O
C
B

255

meno

F
O
C
B