



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto in F HWV 293 Haendel, Georg Friedrich

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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### A propos de la pièce



**Titre :** Concerto in F HWV 293

**Compositeur :** Haendel, Georg Friedrich

**Arrangeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano et Cordes

**Style :** Baroque

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# Concerto for organ and strings F Major HWV 293

## arranged for piano and strings

Georg Friedrich Händel  
arr Kees Schoonenbeek

Larghetto

I

Violin 1 *p*

Violin 2 *p*

Viola *p*

Piano Solo *mp*

ViolonCello *p*

DoubleBass *p*

The first system of the score covers measures 1 through 7. It features six staves: Violin 1, Violin 2, Viola, Piano Solo, ViolonCello, and DoubleBass. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Larghetto'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Piano Solo part is written in grand staff notation with a *mp* dynamic. The strings play a rhythmic pattern of quarter notes.

8

VI 1

VI 2

Vla

Solo

VC

DB

The second system of the score covers measures 8 through 14. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano Solo), ViolonCello (VC), and DoubleBass (DB). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Larghetto'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Solo part continues with a *mp* dynamic. The strings play a rhythmic pattern of quarter notes.

15

Musical score for measures 15-21. The score is arranged for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment.

22

Musical score for measures 22-28. The score is arranged for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. Trills (tr) are indicated above notes in measures 22 and 24.

29

VI 1

VI 2

Vla

Solo

VC

DB

37

VI 1

VI 2

Vla

Solo

VC

DB

**Allegro**

**II**

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). The instruments are VI 1, VI 2, Vla, Solo (Grand Staff), VC, and DB. Trills are indicated with 'tr' above notes in measures 1, 2, and 3. The Solo part features a complex rhythmic pattern with chords and moving lines in both hands.

Musical score for measures 5-8. The score continues from measure 5. The instruments are VI 1, VI 2, Vla, Solo (Grand Staff), VC, and DB. Trills are indicated with 'tr' above notes in measures 5, 6, and 7. The Solo part continues with its complex rhythmic pattern.

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1

VI 2

Vla

Solo

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

24

VI 1

VI 2

Vla

Solo

VC

DB

28

VI 1

VI 2

Vla

Solo

VC

DB

32

VI 1

VI 2

Vla

Solo

VC

DB

35

VI 1

VI 2

Vla

Solo

VC

DB

39

VI 1

VI 2

Vla

Solo

VC

DB

43

VI 1

VI 2

Vla

Solo

VC

DB

46

VI 1

VI 2

Vla

Solo

VC

DB

50

VI 1

VI 2

Vla

Solo

VC

DB

55

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

62

Musical score for measures 62-66. The score is for VI 1, VI 2, Vla, Solo (piano and bass), VC, and DB. The key signature is one flat (B-flat major). The tempo is not explicitly marked for this section. The strings (VC and DB) play a rhythmic pattern of eighth notes. The Solo part features a melodic line in the right hand and a supporting bass line in the left hand.

### III

#### Alla Siciliana

Musical score for measures 67-70, marked *Alla Siciliana*. The score is for VI 1, VI 2, Vla, Solo (piano and bass), VC, and DB. The key signature is one flat (B-flat major). The time signature is 12/8. The tempo is *Alla Siciliana*. The strings (VC and DB) play a rhythmic pattern of eighth notes. The Solo part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

4

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part has a treble clef, while the others have bass clefs. The music consists of eighth and quarter notes with some rests.

7

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features the same six staves as the previous block. The Solo part has a treble clef, while the others have bass clefs. The music continues with eighth and quarter notes, including some sixteenth-note runs in the Solo and VC parts.

9

VI 1

VI 2

Vla

Solo

VC

DB

11

VI 1

VI 2

Vla

Solo

VC

DB

# IV

**Presto**

VI 1 *f*

VI 2 *f*

Vla *f*

Solo *f* *mf*

VC *f*

DB *f*

4

VI 1

VI 2

Vla

Solo

VC

DB



14

VI 1

VI 2

Vla

Solo

*mf*

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

23

VI 1

VI 2

Vla

Solo

VC

DB

*tr*

*tr*

*mf*

27

VI 1

VI 2

Vla

Solo

VC

DB

30

VI 1

VI 2

Vla

Solo

VC

DB

33

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

VC

DB

39

VI 1

VI 2

Vla

Solo

VC

DB

42

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

45

VI 1

VI 2

Vla

Solo

VC

DB

*tr*

*mf*

48

VI 1

VI 2

Vla

Solo

VC

DB

51

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 51, 52, and 53. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), a grand staff for Solo (treble and bass clefs), one for Violoncello (VC), and one for Double Bass (DB). The Solo part is the primary melodic line, starting with a sequence of eighth notes and chords. The other instruments are mostly silent, indicated by horizontal lines on their staves.

54

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 54, 55, and 56. It features the same six staves as the previous system. The Solo part continues with a more complex rhythmic pattern, including sixteenth notes and chords. The other instruments remain silent, indicated by horizontal lines on their staves.

57

VI 1

VI 2

Vla

Solo

VC

DB

60

VI 1

VI 2

Vla

Solo

VC

DB

