



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in F HWV 293 Haendel, Georg Friedrich

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Concerto in F HWV 293
Compositeur : Haendel, Georg Friedrich
Arrangeur : Schoonenbeek, Kees
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Instrumentation : Piano et Cordes
Style : Baroque

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Concerto for organ and strings F Major HWV 293 arranged for piano and strings

Georg Friedrich Händel
arr Kees Schoonenbeek

Larghetto

I

Musical score for Violin 1, Violin 2, Viola, Piano Solo, ViolonCello, and DoubleBass. The score is in 3/4 time, F major, and begins with a *p* dynamic. The Piano Solo part is marked *mp*. The ViolonCello and DoubleBass parts are marked *p*. The score consists of six staves.

Musical score for Violin 1, Violin 2, Viola, Solo, ViolonCello, and DoubleBass. The score begins with a measure number of 8. The Solo part is marked *mp*. The ViolonCello and DoubleBass parts are marked *p*. The score consists of six staves.

15

Musical score for measures 15-21. The score is arranged for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The Solo part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment.

22

Musical score for measures 22-28. The score is arranged for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The Solo part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. Trills (tr) are indicated above notes in measures 22 and 24.

29

VI 1

VI 2

Vla

Solo

VC

DB

37

VI 1

VI 2

Vla

Solo

VC

DB

Allegro

II

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (Grand Staff), Violoncello (VC), and Double Bass (DB). The Solo part is marked *f*. Trills (*tr*) are indicated above the first notes of measures 1, 2, and 3 in the Violin I and II parts. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. The Solo part is marked *f*. Trills (*tr*) are indicated above the first notes of measures 5, 6, and 7 in the Violin I and II parts. The strings continue with their rhythmic accompaniment.

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1

VI 2

Vla

Solo

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

24

VI 1

VI 2

Vla

Solo

VC

DB

28

VI 1

VI 2

Vla

Solo

VC

DB

32

VI 1

VI 2

Vla

Solo

VC

DB

35

VI 1

VI 2

Vla

Solo

VC

DB

39

VI 1

VI 2

Vla

Solo

VC

DB

43

VI 1

VI 2

Vla

Solo

VC

DB

46

VI 1

VI 2

Vla

Solo

VC

DB

50

VI 1

VI 2

Vla

Solo

VC

DB

55

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

62

Musical score for measures 62-66. The score is for VI 1, VI 2, Vla, Solo (piano), VC, and DB. The key signature is one flat (B-flat) and the time signature is 3/8. The Solo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (VC and DB) play a simple rhythmic accompaniment.

III

Alla Siciliana

Musical score for measures 67-70, marked **Alla Siciliana**. The score is for VI 1, VI 2, Vla, Solo (piano), VC, and DB. The key signature is one flat (B-flat) and the time signature is 12/8. The Solo part is marked *mp* and features a melodic line with a sharp sign. The strings (VC and DB) play a simple rhythmic accompaniment. Dynamics include *p* for VI 1, VI 2, Vla, VC, and DB, and *mp* for the Solo part.

4

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part has a complex texture with chords and arpeggios in both hands. The strings play a rhythmic accompaniment of eighth notes.

7

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features the same six staves as the previous block. In measure 7, the Solo part has a prominent chordal texture. In measure 8, the Solo part features a rapid sixteenth-note arpeggiated pattern in the right hand. The strings continue with their rhythmic accompaniment.

9

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The Solo part has a complex texture with arpeggiated chords and a rhythmic pattern of eighth notes. The strings play a steady accompaniment.

11

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same six staves as the previous block. The Solo part continues with its complex texture, including some chromatic movement. The strings provide a consistent accompaniment. The piece concludes with a final chord in measure 13.

IV

Presto

Musical score for measures 1-3 of section IV. The score is in F major and 12/8 time. It features six staves: VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. The first three measures are marked *f* (forte). In measure 3, the Solo part transitions to *mf* (mezzo-forte). The Solo part consists of a right-hand melody and a left-hand accompaniment. The strings (VC and DB) play a rhythmic pattern of eighth notes.

4

Musical score for measures 4-6 of section IV. The score continues with the same six staves as the previous system. Measures 4 and 5 are marked with a fermata over the Solo part, indicating a pause. Measure 6 shows the Solo part continuing with a melodic line, while the strings remain silent.

14

VI 1

VI 2

Vla

Solo

mf

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

f

f

f

23

VI 1

VI 2

Vla

Solo

VC

DB

tr

tr

mf

27

VI 1

VI 2

Vla

Solo

VC

DB

30

VI 1

VI 2

Vla

Solo

VC

DB

33

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

VC

DB

39

VI 1

VI 2

Vla

Solo

VC

DB

42

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

f

f

45

VI 1

VI 2

Vla

Solo

VC

DB

tr

mf

48

VI 1

VI 2

Vla

Solo

VC

DB

51

VI 1

VI 2

Vla

Solo

VC

DB

54

VI 1

VI 2

Vla

Solo

VC

DB

57

VI 1

VI 2

Vla

Solo

VC

DB

60

VI 1

VI 2

Vla

Solo

VC

DB

63

VI 1

VI 2

Vla

Solo

VC

DB

66

8'30"

VI 1

VI 2

Vla

Solo

VC

DB