



Mike Magatagan

États-Unis, SierraVista

Concerto in Eb Major for Harp & Strings (HWV 311 Op. 7 No. 6) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in Eb Major for Harp & Strings [HWV 311 Op. 7 No. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto in E \flat Major (*Opus 7 No. 6*)

G.F. Händel (HWV 311 *inc.*) 1748-49

Arranged for Harp & Strings by Mike Magatagan 2018



Concerto in Eb Major (HWV 311 Op. 7 No. 6) by G.F. Händel Arranged for Harp & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

I. Pomposo (♩ = 100)

Violin 1
Violin 2
Viola
Cello
Harp

11

V1
V2
Va
Vc
H

17

V1

V2

Va

Vc

H

23

V1

V2

Va

Vc

H

33

V1

V2

Va

Vc

H

39

V1

V2

Va

Vc

H

45

V1
V2
Va
Vc
H

54

V1
V2
Va
Vc
H

63

V1

V2

Va

Vc

H

70

V1

V2

Va

Vc

H

76

V1

V2

Va

Vc

H

83

V1

V2

Va

Vc

H

90

V1
V2
Va
Vc
H

This system of musical notation covers measures 90 through 98. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is E-flat major (two flats). The strings play a steady eighth-note accompaniment. The harp part includes a prominent tremolo in the right hand during measures 92-94, which then transitions to a more melodic line.

99

V1
V2
Va
Vc
H

This system of musical notation covers measures 99 through 106. It features the same five staves as the previous system. The key signature remains E-flat major. The string accompaniment continues with eighth notes. The harp part plays a consistent eighth-note accompaniment throughout this section.

105

V1

V2

Va

Vc

H

Adagio (♩ = 80)

114

V1

V2

Va

Vc

H

Cadenza (Ad. Lib. ♩ = 30)

122

V1

V2

Va

Vc

H

125

V1

V2

Va

Vc

H

II. Air (a tempo ordinario) = 100

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Harp
mf

5

V1

V2

Va

Vc

H

9

V1

V2

Va

Vc

H

tr

14

V1

V2

Va

Vc

H

tr

tr

19

V1

V2

Va

Vc

H

25 **Cadenza** (*ad. lib.* ♩ = 100)

V1

V2

Va

Vc

H

31

V1

V2

Va

Vc

H

35

V1

V2

Va

Vc

H

39

V1

V2

Va

Vc

H

46

V1

V2

Va

Vc

H

51

V1

V2

Va

Vc

H

55

V1

V2

Va

Vc

H

62

V1

V2

Va

Vc

H

tr

tr

rit.

68

V1

V2

Va

Vc

H

tr

tr

rit.

tr

tr