



Mike Magatagan

États-Unis, SierraVista

Concerto in Bb Major for Viola & Strings (HWV 301) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in Bb Major for Viola & Strings [HWV 301]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Concerto in B \flat Major

G.F. Händel (HWV 301) 1708

I. Adagio ($\text{♩} = 38$)

Interpretation for Viola & Strings by Mike Magatagan 2018

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

mp

p

mp

mp

p

p

p

6

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

tr

tr

tr

14

V

V1

V2

Va

Vc

tr *molto* *tr*

II. Allegro (♩ = 56)

Solo Viola

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

6

V

V1

V2

Va

Vc

mf

11

V

V1

V2

Va

Vc

15

V

V1

V2

Va

Vc

19

V

V1

V2

Va

Vc

23

Musical score for measures 23-27. The score is for Viola (V) and Strings (V1, V2, Va, Vc). Measure 23 shows the Viola playing a melodic line with eighth notes and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

28

Musical score for measures 28-31. The Viola (V) has a rest. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern with some melodic movement.

32

Musical score for measures 32-35. The Viola (V) plays a melodic line with eighth notes and sixteenth notes. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern with some melodic movement.

36

V

V1

V2

Va

Vc

40

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

III. Siciliano (Largo ♩ = 36)

Solo Viola

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V *mf*

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

22

Musical score for measures 22-28. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

29

Musical score for measures 29-35. The score continues with the same instrumentation and key signature. The music features more complex rhythmic patterns, including some sixteenth-note runs and rests.

36

Musical score for measures 36-42. The score concludes with a *rit.* (ritardando) marking above the final measures. The music features a final melodic flourish in the Violin I part and a sustained note in the Viola and Violoncello parts.

IV. Vivace (♩ = 138)

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

28

Musical score for measures 28-34. The score is for Viola (V) and Strings (V1, V2, Va, Vc) in B-flat major. The Viola part features a melodic line with a trill (tr) in measure 28. The strings provide harmonic support with various rhythmic patterns.

35

Musical score for measures 35-44. The score continues for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part has a long melodic phrase with a slur over measures 35-36. The strings continue their accompaniment.

45

Musical score for measures 45-54. The score concludes for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part includes a "rit." (ritardando) marking and a trill (tr) in measure 48. The piece ends with a double bar line.