



# Mike Magatagan

États-Unis, SierraVista

## Concerto in F Major for Wind Sextet (HWV 293 Op. 4 No. 5) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Concerto in F Major for Wind Sextet  
[HWV 293 Op. 4 No. 5]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Sextuor à vent.

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Concerto in F Major

G.F. Händel (HWV 293 Op. 4 No. 5) 1735

Interpretation for Wind Sextet by Mike Magatagan 2018

I. Larghetto (♩ = 80)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn *mf*

Horn in F

Bassoon *mf*

13

Fl

Ob

Cl *mf*

Eh

Fh *mf*

Ba

25

Fl

Ob

Cl

Eh

Fh

Ba

35

Fl

Ob

Cl

Eh

Fh

Ba

*rit.*

II. Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

17

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

22

Fl

Ob

Cl

Eh

Fh

Ba

tr

tr

tr

tr

27

Fl

Ob

Cl

Eh

Fh

Ba

31

Fl

Ob

Cl

Eh

Fh

Ba

36

Fl

Ob

Cl

Eh

Fh

Ba

40

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

43

Fl  
Ob  
Cl  
Eh  
Fh  
Ba



47

Fl

Ob

Cl

Eh

Fh

Ba

52

Fl

Ob

Cl

Eh

Fh

Ba

56

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

59

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

III. Alla Siciliana (♩ = 60)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is one flat (B♭) and the time signature is 12/8. The dynamic marking is *mf*. The Flute part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for the second system, measures 5-8. The instruments are Flute II (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn in F (Fh), and Bassoon (Ba). The key signature is one flat (B♭) and the time signature is 12/8. The dynamic marking is *mf*. The Flute II part continues the melodic line, while the other instruments provide harmonic support.

9

Flute (Fl) *string.* *tr*

Oboe (Ob)

Clarinet (Cl)

English Horn (Eh)

French Horn (Fh)

Bassoon (Ba)

IV. Presto (♩ = 130)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

5

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

9

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

13

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of music covers measures 13 through 16. The Flute (Fl) part is the only instrument with a melodic line, consisting of eighth and sixteenth notes. The Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts are marked with a flat line, indicating they are silent. The Bassoon (Ba) part provides a bass line with dotted rhythms and eighth notes.

17

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of music covers measures 17 through 20. The Flute (Fl) part continues with a melodic line, featuring some slurs and a final note with a fermata. The Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts remain silent. The Bassoon (Ba) part continues with a bass line, including some rests and eighth notes.

20

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

23

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

27

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 27 through 30. The Flute (Fl) part features a melodic line with eighth-note patterns and a dotted quarter note. The Bassoon (Ba) part provides a rhythmic accompaniment with eighth notes. The other instruments (Oboe, Clarinet, Euphonium, and Horn) are marked with a flat line, indicating they are silent during these measures.

31

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.* *tr*

This system contains measures 31 through 34. The Flute (Fl) part continues its melodic line, ending with a trill (*tr*) and a fermata. The Bassoon (Ba) part continues its accompaniment. The Oboe (Ob), Clarinet (Cl), and Euphonium (Eh) parts enter in measure 31 with a dotted quarter note, followed by eighth notes. The Horn (Fh) part enters in measure 32 with a dotted quarter note and eighth notes. The Flute part has a *rit.* (ritardando) marking above it in measure 33.