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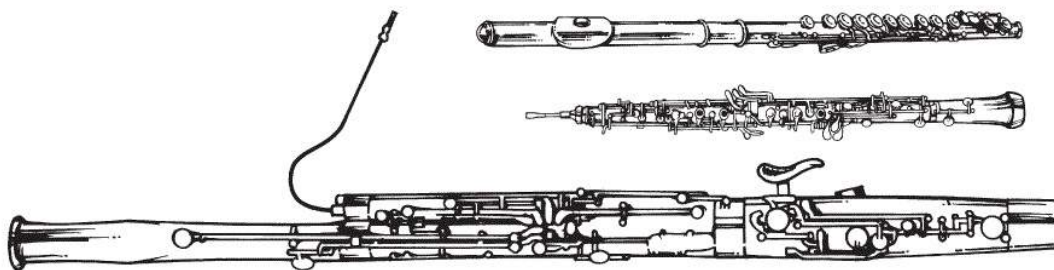
## Concerto in G Minor for Woodwinds & Strings (HWV 291 Op. 4 No. 3) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



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**Arrangeur :**

**Droit d'auteur :**

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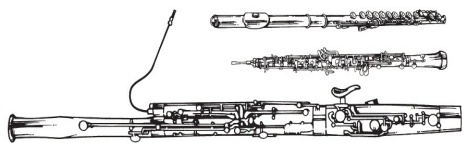
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# Concerto in G Minor



G.F. Händel (HWV 291 Op. 4 No. 3) 1735

Interpretation for Woodwinds & Strings by Mike Magatagan 2018

I. Adagio (♩ = 47)

9

Fl

Ob

Ba

V1

V2

Va

Vc

12

Fl

Ob

Ba

V1

V2

Va

Vc

16

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 19. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part is highly active, starting with a trill in measure 16 and continuing with rapid sixteenth-note passages. The Oboe and Bassoon parts have rests in measure 16, then enter in measure 17 with eighth-note patterns. The Violin I and II parts have rests in measure 16, then enter in measure 17 with eighth-note patterns. The Viola and Violoncello parts have rests in measure 16, then enter in measure 17 with eighth-note patterns. The Flute part has trills in measures 16, 17, and 19.

20

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part has a long trill in measure 20, followed by a melodic line. The Oboe part has rests in measures 20 and 21, then enters in measure 22 with a melodic line. The Bassoon part has a melodic line in measure 20, followed by a long trill in measure 21, and then a melodic line. The Violin I and II parts have rests in measures 20 and 21, then enter in measure 22 with eighth-note patterns. The Viola and Violoncello parts have rests in measures 20 and 21, then enter in measure 22 with eighth-note patterns. The Flute part has trills in measures 20 and 23.

23

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

27

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

**Adagio**

*tr*

II. Allegro (♩ = 90) *tr*

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 90 beats per minute. The dynamic marking is *mf*. Trills (*tr*) are indicated above notes in measures 1, 2, 3, 4, and 5 for the Flute, Oboe, and Violin 1 parts.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor and the time signature is 3/4. Trills (*tr*) are indicated above notes in measures 7, 8, 9, 10, and 11 for the Flute, Violin 1, and Violin 2 parts.

14

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc

26

Fl

Ob

Ba

V1

V2

Va

Vc

33

Fl

Ob

Ba

V1

V2

Va

Vc



39

Fl

Ob

Ba

V1

V2

Va

Vc

45

Fl

Ob

Ba

V1

V2

Va

Vc

50

Fl

Ob

Ba

V1

V2

Va

Vc

54

Fl

Ob

Ba

V1

V2

Va

Vc

58

Fl

Ob

Ba

V1

V2

Va

Vc

63

Fl

Ob

Ba

V1

V2

Va

Vc

71

Fl

Ob

Ba

V1

V2

Va

Vc

77

Fl

Ob

Ba

V1

V2

Va

Vc

84

Fl

Ob

Ba

V1

V2

Va

Vc

90

Fl

Ob

Ba

V1

V2

Va

Vc

97

Fl

Ob

Ba

V1

V2

Va

Vc

104

Fl

Ob

Ba

V1

V2

Va

Vc

*tr.*

*pizz.*

110

Fl

Ob

Ba

V1

V2

Va

Vc

*arco.*

*tr*

117

Fl

Ob

Ba

V1

V2

Va

Vc

122

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 122 to 124. The Flute (Fl) part features a continuous sixteenth-note melodic line. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes. The other instruments (Oboe, Violins, Viola, and Cello) are marked with a flat line, indicating they are silent during these measures. The key signature is G minor (two flats).

125

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 125 to 127. The Flute (Fl) part continues with its sixteenth-note melodic line. The Bassoon (Ba) part continues with its accompaniment. The other instruments (Oboe, Violins, Viola, and Cello) remain silent, marked with a flat line. The key signature is G minor (two flats).



128

Fl

Ob

Ba

V1

V2

Va

Vc

132

Fl

Ob

Ba

V1

V2

Va

Vc

136

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

141 *poco rit.*

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

**III. Adagio** (♩ = 50)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* *mf*

7

Fl *rit.* *tr*

Ob *tr*

Ba *tr*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

IV. Allegro (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'IV. Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part features a trill in measure 1. The Oboe part has a trill in measure 3. The Bassoon part has a trill in measure 3. The Violin 1 part has a trill in measure 1. The Violin 2 part has a trill in measure 1. The Viola part has a trill in measure 1. The Cello part has a trill in measure 1.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part is silent. The Oboe part has a trill in measure 7. The Bassoon part has a trill in measure 7. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Cello part is silent.

12

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

17

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

22

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 22 through 26. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute, Violin 1, and Violin 2 staves are mostly silent, indicated by horizontal lines. The Oboe part is active, playing a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern. The Violin 2 and Viola parts are also silent.

27

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 27 through 31. It features the same six staves as the previous system. In measure 27, the Flute, Violin 1, and Violin 2 staves begin to play, mirroring the Oboe's melodic line. The Bassoon part continues its accompaniment. In measure 28, the Flute, Violin 1, and Violin 2 parts have a trill (tr) over a dotted quarter note. In measure 29, the Oboe part has a trill (tr) over a dotted quarter note. In measure 30, the Flute, Violin 1, and Violin 2 parts have a trill (tr) over a dotted quarter note, and the Oboe part has a trill (tr) over a dotted quarter note. In measure 31, the Flute, Violin 1, and Violin 2 parts have a trill (tr) over a dotted quarter note, and the Oboe part has a trill (tr) over a dotted quarter note.

32

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

43

Fl

Ob

Ba

V1

V2

Va

Vc

48

Fl

Ob

Ba

V1

V2

Va

Vc