



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	CORO FINALE da "Ariodante". Trascrizione da Concerto per Grande Organo [HWV 33]
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Coro finale da "Ariodante"

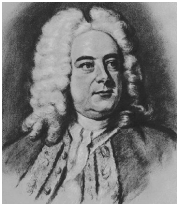
Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

HWV 33



**Allegro pomposo**

Full Gt. **ff**

Ped.

Gt. to Ped.

5

Sw. full **f**

Gt.

Sw.

12

tr

Gt.

Sw. **f**

Gt.

19

*Gt.* *Gt.*

1 1 1 1 1 1

26

*tr* *tr* *tr* *tr* *tr* *Sw.* *Sw.*

33

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *Gt.*

40

2 2 2 2 2 2 *Gt.*

47

Musical score for measures 47-53. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with several trills (tr) and slurs. The left hand provides a steady accompaniment with eighth and quarter notes.

54

Musical score for measures 54-62. The right hand continues the melodic development with more trills and slurs. The left hand accompaniment remains consistent with the previous section.

63

Musical score for measures 63-69. This section includes dynamic markings: *Sw.* (Swell) in the right hand at measure 63, *Gt.* (Guitar) in the left hand at measure 65, *Sw.* in the right hand at measure 67, and *ff* (fortissimo) in the right hand at measure 69. The notation includes slurs and trills.

70

Musical score for measures 70-76. The tempo marking *Allargando* is present above the staff. Dynamic markings include *ff* (fortissimo) and *rall.* (rallentando). The right hand features trills (tr) and slurs. The left hand accompaniment includes slurs and rests.