



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 104

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet in Bb part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Guitar part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Both parts begin with a repeat sign. The Clarinet part has a quarter rest followed by a series of eighth notes. The Guitar part has a quarter rest followed by a series of eighth notes.

4

The second system contains measures 4 through 7. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

8

The third system contains measures 8 through 11. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

12

The fourth system contains measures 12 through 15. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

16

The fifth system contains measures 16 through 19. Measures 16-18 are the first ending, and measure 19 is the second ending. The Clarinet part has a repeat sign at the end of the first ending. The Guitar part has a repeat sign at the end of the first ending. The key signature remains one flat (Bb).

20

The sixth system contains measures 20 through 23. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

HWV 451- 2 - Courante
www.rabe-musik-und-mehr.de - ©2017 RaBe

2

24

28

32

36

40

44